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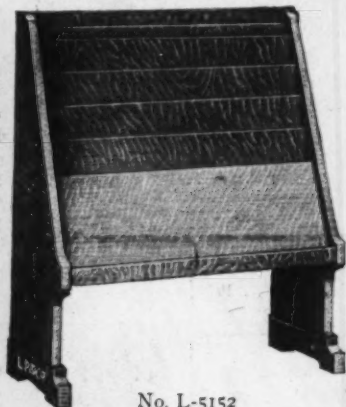
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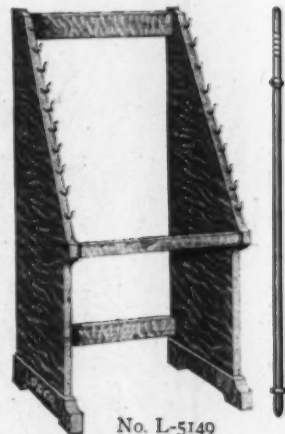
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THE LIBRARY JOURNAL

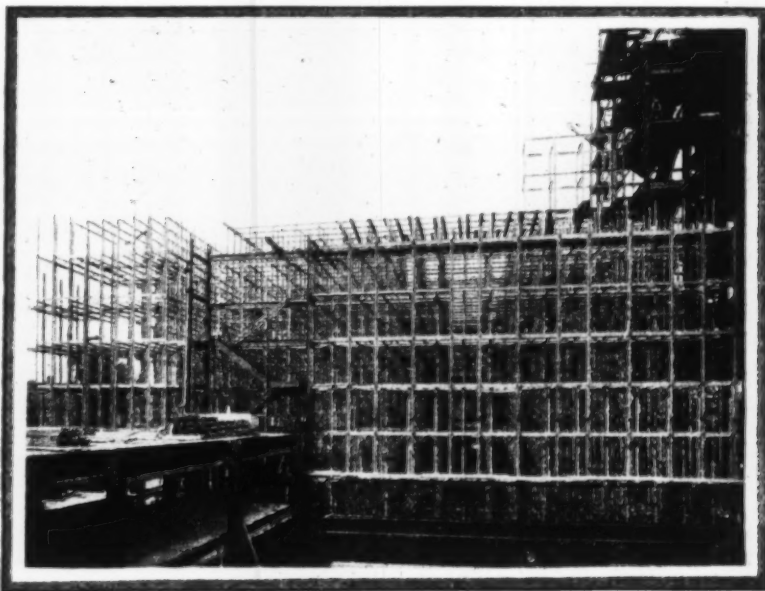
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THE LIBRARY JOURNAL

• NOVEMBER 1, 1928 •

LIBRARY RELATIONS OF THE CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE

BY M. ALICE MATTHEWS

Librarian of the Carnegie Endowment for International Peace

Soon after the Carnegie Endowment for International Peace was organized in 1910, the foundations were laid for a library, adequate to its needs, to be maintained not only for the use of the officers of the Endowment, but to supply information to the public on the subjects in which the Endowment was interested. As indicated in its articles of association, the principal objects of the Endowment are the advancement of the cause of peace and the increase of knowledge and understanding among nations, the abolition of war, the peaceful settlement of international disputes, the study of the causes and effects of war, the development of international law, the education of public opinion regarding war and its prevention, and the maintenance of organizations deemed useful in accomplishing these purposes.

Three divisions of the Endowment were organized, each with a director in charge: the Division of Intercourse and Education, the Division of Economics and History, and the Division of International Law. The first two divisions were located in New York City, under the direction of Dr. Nicholas Murray Butler and Dr. John Bates Clark, respectively. Dr. Clark has since retired and has been succeeded by Dr. James T. Shotwell. The Division of International Law, the Library, and the headquarters of the Endowment are located at No. 2 Jackson Place, Washington, D. C., under the direction of Dr. James Brown Scott, secretary of the Endowment.

The major portion of the library collection of 40,000 volumes, consists of treatises on international law and relations, international arbitration and the peace movement, history, diplomacy, law, standard reference books,

periodicals, newspapers and serials. The interests of the Endowment being world-wide, the Library must necessarily be broad in its scope; therefore, books on economics, political, military and naval sciences occupy a large portion of the shelves, as well as works on education, literature, biography and bibliography.

The literature of peace and war, including the World war, publications of the League of Nations, the Hague Courts, leading peace societies throughout the world, proceedings of international arbitrations and conferences, and sets of certain English and American law reports, are some of the interesting special collections. All of these resources are available for reference use by the interested public, and books which can be spared are loaned to government officials, libraries, students, and research workers.

The Library has been called the reservoir which supplies most of the information requested of the Secretary's Office. From the Chronicle of International Events, kept daily by the librarian, many questions dealing with events of any importance in international affairs, past, present and forthcoming, may be immediately answered without further research. When inquiries indicate that wide-spread interest is being taken on some international problem, a reading list on that subject is compiled and mimeographed for free distribution to libraries on our mailing list and for use in answering inquiries. Twenty-five such lists are now available on the following subjects: League of Nations covenant, referendum on war, history in school text-books, Locarno treaties, Italy and the Fascists, the Hague Permanent Court of International Justice, recent publications on in-

ternational relations, labor and world peace, extraterritoriality, war debt problems, recognition in international law, conscientious objectors, the causes of war, war and religion, education and international peace, economic and cultural relations between the United States and Latin America, traffic in arms and munitions of war, intervention, the youth movement, outlawry of war, international arbitration, conscription, disarmament, Central American court of justice, and international American conferences.

The library of the European Bureau of the Carnegie Endowment in Paris was formed in 1914 under the name of the Frédéric Passy Library, as the books then composing it came from the library of M. Passy. This nucleus has been enlarged by numerous works on history, international law, political economy and international concord, and forms an unique source of documentation of international law, much used by students from many countries, studying in Paris.

The wise policy of the Endowment in developing increasingly useful libraries on international affairs in Washington and Paris has been amply justified, but there are also other ways in which the Carnegie Endowment co-operates in library work. In its *Year Book*, which librarians may have for the asking, a record will be found of various helpful activities toward libraries.

Nearly nine hundred libraries in this and foreign countries are depositories for all of the publications of the Carnegie Endowment, numbering nearly five hundred volumes, and a select list of libraries receive regularly the publications of the Division of Economics of History, including the series of studies known as the "Economic and Social History of the World War," to be completed in about one hundred and fifty volumes. The International Conciliation pamphlets now being published by the Division of Intercourse and Education, as well as many of the monographs listed in the Endowment's *Year Book*, are distributed free to libraries.

Collections of about two thousand volumes on American history, literature, science and culture have been presented to several important foreign libraries in the hope that the books would be fruitful in spreading accurate knowledge of American life and in promoting the growth of international friendship. Additional books are sent to these libraries from time to time, and smaller collections on public law have been presented to universities in Germany, Austria, Hungary, Poland and other European countries thru the agency of the books for Foreign Countries Committee of the American Library Association.

The Division of Intercourse and Education

some years ago established a custom "of placing in public libraries in the smaller towns of the United States, books that should help to acquaint the general reader with what other people in other lands are thinking, how they are living and how they are governed." Such collections, called "International Mind Alcoves," have been selected and distributed to one hundred and seventy-eight libraries. Books on international affairs are also provided for the use of international relations clubs in colleges and universities, together with a "Fortnightly Summary of International Events."

In 1921, the European Bureau sent out to libraries of European universities a select list of 198 books of international significance, from which ten books could be chosen as gifts. Thru the contacts thus formed international mind alcoves and international relations clubs have been established in England and Europe.

The Director of the Division of Intercourse and Education, President Butler, believes that one of the best methods of developing public opinion in other lands is thru the building up of public library systems therein; and that "much can be done to plant the seeds of the American library system in European countries, to the end that the vast population within their limits may come to enjoy some of the advantages so freely showered upon the people of the United States by their public libraries." He regards the development of this system as one of the most important practical aids in the everyday work of his Division.

As part of its reconstruction work in Europe, the Endowment contributed generously toward the erection and equipment of a new library building for the University of Louvain. An allotment was also made for a new municipal library in Rheims, to replace the library destroyed during the war, and a sum was appropriated for a new building for the library of the University of Belgrade.

This helpful attitude toward libraries has been reflected in allotments to cover the cost of library work of an international character. Substantial grants have been made to the American Library Association for its international work, particularly that of its Committee on International Relations and Books for Foreign Countries Committee. Funds have been provided to defray expenses of foreign delegates to recent library conferences in the United States and of delegates from the United States to foreign conferences. A grant was made for co-operative work of the American Library Association with the Vatican, covering the cost of cataloging the printed books and indexing the sixty thousand manuscripts in the Vatican Library. Interesting reports on this project were made to the West Baden conference of the Association.

INTERNATIONAL UNDERSTANDING

A Brief Reading List Suggested by the Cleveland Public Library

WITH the conviction that constructive, lasting effect was the thing to be especially striven for in connection with the Peace Conference, rather than more exciting propaganda for the moment only, the Cleveland Public Library, in its co-operation, concentrated on the preparation of a short reading list of worth-while books. This was carefully prepared on the basis of the undoubted fact that many more people believe in peace than know how to go to work to help attain it. Copies of the list were distributed widely during the Conference week both at the Library and at the Conference Headquarters, and were used as place-cards at the "World Friendship Luncheon," at which the ambassadors or other representatives from Japan, Finland, Lithuania and Hungary were speakers.

The various divisions in the Main Library posted on their bulletin boards jackets of appropriate books in addition to displaying in their reading rooms copies of the books themselves. The branch, school, stations, and county libraries included in the system did likewise.

The divisions in the Main Library having connecting books contributed of the best of these to the "Peace Convention Window," which remained on display for over two weeks. From the point of view of aids to circulation, its two street windows are among the best things the Cleveland Public Library has to offer in the way of help in current events. While the exhibits in the beautiful John G. White Corridor attract much attention from the public, particularly when these are of a nature that admits of extensive newspaper publicity, the street windows advertise themselves, attracting the passerby who perhaps never goes into the building until drawn there by the wish to read some book featured in the street window in connection with some current event of wide popular interest.

The books which were shown in the "Peace Convention Window" thereby gained a very large additional circulation at that time. The titles of the books featured in this connection follow:

- Adams. *History of the Foreign Policy of the United States.*
Bakeless, J. E. *The Origin of the Next War.*
Baker. *Disarmament.*
Baker. *The Geneva Protocol.*
Brailsford, H. N. *Olives of Endless Age.*
Brown, P. M. *International Society.*
Building International Goodwill. By various writers.
Bustamante, A. S. de. *The World Court.*

- Culbertson, W. S. *International Economic Policies.*
Federal Council, Churches of Christ. *Selected Quotations on Peace and War.*
Haring, C. H. *South America Looks at the United States.*
Inman. *Problems in Pan-Americanism.*
Kenworthy, J. M. *Peace or War?*
Kerr and Curtis. *The Prevention of War.*
Monroe, Paul. *China: a Nation in Evolution.*
Moon, P. T. *Imperialism and World Politics.*
Morrison, C. C. *The Outbreak of War.* 1927.
Norton, H. K. *Back of War.*
Perigord, Paul. *The International Labor Organization.*
Price. *The World Talks It Over.*
Rippy, J. F. *Latin America in World Politics.*
Sears. *History of American Foreign Relations.*
Shotwell, J. T. "Alternatives for War": in *Foreign Affairs*, April, 1923.
Stimson. *American Policy in Nicaragua.*
Stuart. *Latin America and the United States.*
Whitney. *History of American Peace Society.*
Advocate of Peace magazine.
Various pamphlets lent for the exhibit thru the courtesy of the American Peace Society.

JOHN WARNER, chief librarian of the Newport (England) Public Libraries, is the author of *Reference Library Methods* (London: Grafton, cl., 238p., 12s. 6d.) to which L. Stanley Jast, librarian of the Manchester Public Library, contributes a foreword. Mr. Warner started his professional career under Mr. Jast and was associated with him for sixteen years at Croydon. While comprehensive in scope, the book is not intended as a complete manual of reference library economy, and deals only with outstanding features of modern reference library administration. The bibliographies are selective only and include few references to periodicals, since these are fully listed in the *Cannons* bibliography. British and American practice have been drawn upon about equally, and are occasionally segregated in separate sections, as in the chapters on commercial and special libraries and inter-library loans.

A copy of *Englische Studien*, volume 3, bearing a printed label with the call number PR1.E5 and the accession number 29399 but no book plate indicating ownership, has been turned in at the Princeton University Library and may be had on application of the owner.

THE LIBRARY OF THE AMERICAN PEACE SOCIETY

BY MRS. ARTHUR DEERIN CALL

THE American Peace Society has collected, thru the hundred years of its existence, a unique and useful library, containing now some five thousand items. It has collected for editorial use outstanding books on current world problems; also informational books, old and new, on our own and other countries; on political science, including international law; on history and the social sciences, especially those books dealing with international peace.

A second line of books which this Society has found itself particularly well qualified to collect are those dealing with the history of the peace movement. There are in its library many essays dealing with historical attempts to organize or plan peace, and copies of many of those plans themselves. Beginning with the subject as far back as Greek international arbitration, the library carries it further with essays by Erasmus (1466-1536) on war and peace; Emeric Cruce's *New Cynceas*, published 1623; also the *Laws of War and Peace* by Grotius which grew out of Cruce's work, and was published in 1625; The *Great Design* of Henry IV of France, published by his friend and Minister, the Duke of Sully, in 1662, fifty-two years after Henry's death; William Penn's *Peace of Europe*, published 1693-4. This last is for sale as a pamphlet, as well as Immanuel Kant's *Perpetual Peace* published first in 1795. The library also contains the *Plan for a European League of States* by Krause, a German, published in 1814, and many other more modern plans.

In the realm of history of the American peace movement, especially up to the World War, the library has collected invaluable material. It has on its shelves many essays and addresses given early in the nineteenth century. Among them Noah Worcester's *Solemn Review of the Custom of War*, published 1814, one of the most far-reaching of the early pamphlets, and William Ladd's essay on a Congress of Nations, of which says Dr. David J. Hill: "Every advance thus far in international understanding has been a partial realization." These two are for sale by the Society, the former as a pamphlet, the latter discussed in our *Peace Through Justice* by Dr. James Brown Scott, and reprinted in full from the edition of 1810 by the Carnegie Endowment for International Peace in 1916.

Another source of information supplied by the library, perhaps the most important because unduplicated anywhere else, is to be found in its early documents and minutes,

letters and other records. There are the minutes of the old New York Peace Society from April, 1925 to May, 1928, when it was merged in the American Peace Society, the records of the Executive Committee of the American Peace Society from 1835 to date, letters of William Ladd to Samuel J. May and to others, a revised life of Ladd, by Hemmenway, in manuscript, and diaries and letters of other early peace workers in the society.

Of the early periodicals, there is a set, complete but for two numbers, of those published by the Society, these are the *Harbinger of Peace*, 1828-1831; *The Calumet*, 1831-34; the *Advocate of Peace*, 1834 to date. These cover the life of the American Peace Society since its organization in 1828. There is also a complete set of the *Friend of Peace*, the first peace periodical, edited by Noah Worcester in Boston, 1816-1828; a complete set of the *Herald of Peace*, from 1819 to 1821 by the London Peace Society; and a very rare bound volume of the *Christian Mirror*, from August 1825 to August 1827. This was a religious weekly, published in Portland, Maine, containing many of William Ladd's first essays on peace.

The publications for sale by the American Peace Society include over two score pamphlets on all aspects of the subject which may be obtained from the Society's office, 612-614 Colorado Building, Washington, D. C., at a price which covers printing and postage only.

ON INSURING LIBRARY EXHIBITS

To the editor of the LIBRARY JOURNAL:

I desire to call the attention of librarians who are making use of travelling exhibitions to the fact that the American Railway Express Company automatically insures material when an estimate of value is asked and given. It has sometimes happened that material of this kind has been insured twice—once at its source for the entire trip and again during transportation between stops owing to the custom above stated.

ARTHUR E. BOSTWICK, *Librarian*.

FREE ON REQUEST

Passing Through Germany, 1928-1929, Berlin (Wilhelmstrasse 24, S. W. 13); Terramare office, 1928. 255p. illus.

Recent Books About Germany (classified list with publishers and prices), 6p. Terramare office as above.

Art and Germany, illus. Terramare office.

A READER'S PEACE MONUMENT

BY HOLLAND HUDSON

World Peace Foundation, Boston, Mass.

THE thought of peace brings to most of us in November, 1923, a renewed thanksgiving for the armistice of ten years ago. But peace, in 1910, fluttered about the periphery of thought of that time as a pleasant abstraction implying merely indefinite pause between armed conflicts. The war with Spain and the Philippine insurrection then furnished the more recent images of war. Yet this same year produced a peace monument in the form of a unique and practical service now utilized by many American libraries and their users.

Edwin Ginn, its founder, while widely known to his contemporaries as a successful publisher of school text-books, deserves an even larger fame today. At a time when it was the fashion to speak wholly sentimentally (if at all) concerning peace, he achieved a concept of peace which has come to most of us only as one of the drastic lessons of a world war. Ginn was a patriot who envisioned the United States as a leader of all the world in an intelligent program for international co-operation. To him, peace meant more than a lull in open hostility, more, even, than renunciation of war; it meant the affirmative type of international relations toward which so many nations turn today for economic as well as military security. Prerequisite to such measures, he foresaw, was a wide-spread general understanding of the rest of the world and its affairs. Accordingly, Mr. Ginn launched in his home city of Boston, out of his private fortune—not a large one by modern yardsticks—the World Peace Foundation. It was housed, appropriately enough, on the hill which overlooks Boston's deepwater harbor, in a structure built to the order and cosmopolitan taste of a wind-jamming sea captain. While with characteristic astuteness he left ample initiative to its trustees, he indicated for the Foundation a policy of practical service which has increased steadily its effectiveness as an instrument of education.

Today the Foundation is engaged, not in adding to the vast and argumentative literature of propaganda, but in making available for American readers reliable fact material on international relations and international co-operation.

Toward this end it has secured the American agency for the entire documentation of the League of Nations, the International Labor Office, and the Permanent Court of International Justice. It maintains at Boston not only a complete stock of these publications for sale to

librarians and specialists, but also one of the outstanding libraries on international relations in the United States, and a reference service which is conducted without charge.

Documents, even international documents, lack rhetorically something of the drama inherent in expressions of opinion. Unlike opinion, however, they constitute true source material; they are uncolored by partisanship; they afford to every reader opportunity for independent conclusions upon the facts. The documentation of the League, the Labor Office and the World Court, moreover, comprises a mirror of most of the world in which the political pattern is but one of many informative reflections. In the publications of the Economic and Financial Section of the League and the industrial relations studies of the Labor Office, modern financial and industrial discoveries are adapted for the stability of the world's commerce.

The Health Section of the League collates vital statistics, describes methods of epidemic control in use thruout civilization; and prints the reports of medical commissions which study and combat the old scourges of the tropics. At the same time the Labor Office studies the health and safety of industrial workers. Again the experience of the world in communications and transit, in child welfare, in control of illicit traffic in narcotics and human flesh, in social insurance, and immigration, is pooled in printed form for mutual benefit.

In this country these publications serve as source data for teachers, students and specialists, not only in political science, history and sociology, but in economics, medicine and public health, social service, and in the everyday work of modern industry, commerce and finance.

The Foundation is a publisher as well. Its *Yearbooks* of the League of Nations are the classic analyses in English of each year's work of the League. Its book on *Nicaragua*, from the pen of Isaac J. Cox of Northwestern University, was recommended both for small libraries and school libraries in the June issue of the American Library Association *Booklist*. Its study of the World Court by Manley O. Hudson of Harvard Law School, is the only case-by-case summary of the work of the Permanent Court to the beginning of this year. It has on the press a volume on the work of the International Labor Organization which presents for the first time in one volume the complete story of this

monumental program for the industrial peace of the world which, Samuel Gompers declared, must precede a lasting peace between nations. These individual titles are widely used as school texts and as reference material for debaters and special students in both schools and public libraries. The ten annual bound volumes which have appeared are widely employed as a reference cyclopedia of international affairs.

While it is not operated for profit, the World Peace Foundation does not give away either its own publications or the documents for which it is American agent. However, it will gladly send to librarians upon request a bibliographical publication issued occasionally called *International Book News* in which documents, pamphlets, and other material in this field have been given a useful and attractive subject arrangement.

The first issue of this series lists the pamphlets published by the Foundation. The second describes and lists the documents of the World Court, of special interest to students of international law. No. 3 is a public health number, combining the publications of the Health Section of the League and the industrial hygiene reports of the International Labor Office. No. 4, an industrial number, lists economic and financial reports of the League and Labor Office. No. 5 is a financial number. No. 6, the social service number, collates international publications on social and humanitarian subjects. No. 7, on the press, is a bibliography of recent

pamphlet material by American peace organizations. Any or all may be had for the asking, together with a 159-page catalog of the publications of the League of Nations.

Within the current year it has been necessary to enlarge the staff considerably in order to give attention to the growing volume of inquiries from libraries, specialists and students from which the following are typical questions: "What has the League of Nations prepared regarding road signalling?" "What is the economic background of the Estonian Loan?" "Is there international data available on the subject of vaccination?" "Where can I get the reports of the Comité Juridique International de l'Aviation?" "What were the old statutes of the Bulgarian National Bank?" "What reports have been published on the Mandate for Palestine?" "What are the existing arbitration treaties by which the Kellogg Pact may be applied in future practice?"

The inquiries also include many letters from librarians asking how to begin international collections, how to arrange the various sections of material from the League of Nations, the International Labor Office, and the World Court, and for special bibliographies for the assistance of research workers in local libraries. Whatever the problems of librarian or reader the Foundation stands ready to assist with information or documents if the subject pertains in any way to international affairs.

WHY DO PEOPLE READ?

In *America* for September 15 (39: 547-549) Francis Talbot has a clever article entitled "Why Do People Read Books." The author's point of view may be summarized in the following paragraph:

"Many reasons why people read may be adduced, but the fundamental reason is that of entertainment. In that statement I am not guilty of hedonism. I know many people who read out of sense of duty, who read because they wish to become more learned or more sanctified, or better conversationalists, or more cultured, or more one thing or another. But their ambition transfuses the books that they read, and turns these books into sources of real entertainment. If the books were not entertaining they would not be read, unless as a hard penance. The reading of a book that one does not enjoy is the most exacting kind of mortification, it is the dreariest, deadliest ordeal. Diverse subjects entertain various readers, but no reader, unless some extrinsic force is on him, will take up a book that does not offer the prospect of enter-

tainment, even by way of combating his theories or dogmas or prejudices. People read because of the intellectual urge they find in books, or because of the moral or immoral emotions that are aroused, because of the inspiration they hope to derive, or because of the distraction from worries or of the solace to tingling nerves, as a balm or a drug or an excitator, or because they have no one to talk to and nothing else to do. If there were a greater prospect of entertainment in a game of tennis or cards, in paying a visit, or listening to a radio, they would not read."

THE third cumulative supplement (superseding the second supplement of last year) to the *Children's Catalog* of 1925 includes 156 new titles and 28 new editions, in addition to the 385 books and 52 new editions of the second supplement. As in the catalog itself the lists are graded and information on price, publisher and other useful matters abounds. New York: H. W. Wilson Co., 1928. 137p. paper. 90 cents.

FIVE HUNDRED BOOKS FOR A HOSPITAL LIBRARY

SELECTED BY SARAH DORIS LAMB

READING in hospital libraries is primarily a therapeutic measure. Dogmatic rules of inclusion or exclusion are not desirable or justified as hospital book therapy is still in an initial stage. Practice is the "proof of the pudding" and theories should be modified accordingly.

Illness does not materially change the book tastes of a reader, and yet there is a distinction between reading matter for the well and the sick. Believing that hospital libraries are maintained as a curative measure for disease, stories with objective plots of sufficient liveliness to draw the reader out of his self-absorption are to be desired, also books of a subjective trend which will help to supplant doubts and fears with cheer and a constructive philosophy.

The present list of books for use in hospital libraries has been compiled with a view to providing occupation, recreation, and inspiration. The aim is not to instruct, inform or reform but to bring the therapeutic quality, contentment, to all. Emphasis has been placed on the inclusion of recent books because other bibliographies in the field list good editions of the standards. A list of such bibliographies is to be found at the end.

My experience in a Veterans' Hospital library has undoubtedly colored the selection. However, no conscious attempt has been made to cater to men's reading preferences more than to women's. Books for children have not been included. The dictionary arrangement has been kept thruout. Original publishers have been given but many titles are available in popular copyright editions. The danger of using books with special types of patients when the contents demand a warning is specially noted in the annotations.

I have heard men in the United States veterans' hospitals testify that if contentment is ninety-nine per cent of the cure for tuberculosis, the greatest agency in the hospital for providing it is the library. I am also reminded of the patient who beckoned the librarian to his bed and when asked what kind of a book he wanted said,

"Oh! this pain in my leg! Please, a regular hell-chaser."

I. NON FICTION*

Abraham, J. J. *Surgeon's Log*. Dutton, 1911. \$2.50.

Entertaining narrative of eighteen months at sea, spent as a ship's doctor.

* The Fiction list will be published in a later number. Ed. L. J.

Akeley, C. E. *In Brightest Africa*. Doubleday, 1923. \$5.

Reminiscences of big game hunting. Filled with exciting incidents and observations of animal characteristics.

Amundsen, R. E. G., and Lincoln Ellsworth. *First Crossing of the Polar Sea*. Doran, 1927. \$5.

Particulars of the expedition of the airship Norge in 1926. Will be read.

Archbold, W. A. J. *Nineteen Modern Essays*. Longmans, 1926. \$1.75.

Chosen from contemporary English writers of widely differing viewpoints.

Atliiss, George. *Up the Years From Bloomsbury*. Little, 1927. \$1.

Enthusiasm for the stage and many amusing experiences characterize this informal autobiography.

Atkins, F. A. *Standing Up to Life*. Revell, 1925. \$1.25.

Popularly written chapters on such subjects as: "Putting First Things First"; "Taking Fresh Courage," etc.

Auslander, Joseph, and F. E. Hill. *Winged Horse*. Doubleday, 1927. \$3.50.

"Two poets have written the story of poetry in a book that is delightful for all. Worth having in any library." *Wis. Lib. Bull.*

Bairnsfather, Bruce. *Carry On, Sergeant*. Bobbs, 1927. \$2.50.

The British soldier-cartoonist resumes his humorous contemplations of the war from a ten-year perspective. Since his former works are out of print, this is especially welcome.

Beebe, William. *Arcturus Adventure*. Putnam, 1926. \$6.

Intensely interesting and colorful narrative of a scientific expedition to the Sargasso Sea and the Galapagos region.

Bostock, F. C. *Training of Wild Animals*. Century, 1903. \$1.

Dwells on traits of animals in captivity and the hazardous lives of trainers.

Bowles, E. S. *Handmade Rugs*. Little, 1927. \$3.

Hooked, crocheted, knitted, woven, braided, and even the embroidered rugs of our grandmothers are here described and illustrated in color.

Briggs, C. A. *How to Draw Cartoons*. Harper, 1926. \$3.

Practical information by a noted cartoonist which will appeal both to the vocational aspirant and to the general reader.

Brown, I. H. *Gypsy Fires in America*. Harper, 1921. \$3.

Depicts the domestic life and the enduring folklore of these picturesque people.

Brown, O. F. *Elements of Radio Communication*. Oxford, 1927. \$1.50.

Technical explanation, illustrated with dia-

- grams, of the principles of radio broadcasting and receiving.
- Bryan, G. S. *Edison, the Man and His Work*. Knopf, 1926. \$4.
 Readable one-volume biography that recounts Edison's activities to date, giving prominence to accomplishments rather than to personality. Of special appeal.
- Burbank, Luther, and Wilbur Hall. *Harvest of the Years*. Houghton, 1927. \$4.
 Mr. Burbank's scientific and spiritual autobiography.
- Cades, H. R. *Any Girl Can Be Good Looking*. Appleton, 1927. \$1.50.
 "The title will circulate it, the breezy style will insure its being read, and the really sensible advice can hardly fail to benefit the girl who reads it."—*Wis. Lib. Bull.*
- Caldwell, O. W., and E. E. Slosson. *Science Remaking the World*. Doubleday, 1923. \$2.50.
 Sixteen illustrated articles by recognized authorities on scientific discoveries of interest to the average person.
- Calkins, E. E. *Louder Please!* The autobiography of a deaf man. Atlantic, 1924. \$2.50.
 Handicapped by deafness from childhood, the author traces his struggle for education, a livelihood and normal contacts with life.
- Carrick, A. V. *Next-to-Nothing House*. Atlantic, 1922. \$2.50.
 Enthusiastic account of the furnishing with old-fashioned pieces and antiques of a home in which Daniel Webster once occupied a room while a student at Dartmouth.
- Chase, Stuart, and F. J. Schlink. *Your Money's Worth*. Macmillan, 1927. \$2.
 Shows how the consumer, thru his inability to gauge values, gets less than his money's worth at every turn.
- Cobb, I. S. *Stickfuls*. Doran, 1923. \$2.
 Human, genial, entertaining bit of autobiography but a very understanding account of the newspaper business.
- Cody, W. F. *Buffalo Bill's Life Story*. Cosmopolitan, 1920. \$3.
 Adventurous days in the old West.
- Collins, A. F. *Bird's Eye View of Invention*. Crowell, 1926. \$2.
 Covers a wide field giving in separate chapters a brief history of notable inventions and discoveries.
- Colman, Mrs. E. M. H. *White House Gossip*. Doubleday, 1927. \$5.
 Discusses the eighteen administrations from Andrew Jackson to Calvin Coolidge. Brief biography and picture of each president and his wife. Good index.
- Colum, Padraic. *Road Round Ireland*. Macmillan, 1926. \$1.
 Charming book on Ireland with notes on modern Irish literature. Illustrations are from paintings and etchings.
- Connolly, Margaret. *Life Story of Orison Swett Marden*. Crowell, 1925. \$3.
 Recommended to every hospital for its positive, heartening quality.
- Cooper, C. R. *Under the Big Top*. Little, 1923. \$2.50.
 Interesting information about the private life of a circus by one who has followed "the big top" as a press agent. Creates a deeper feeling of respect for the profession.
- Cooper, M. C. *Grass*. Putnam, 1925. \$2.75.
 Migration of the Baktyari tribe across the terrible mountains and rivers of Persia.
- Cullen, Countee, ed. *Caroling Dusk*. Harper, 1927. \$2.50.
 Well chosen anthology of verse by the younger negro poets. Older writers included.
- Damrosch, W. J. *My Musical Life*. Scribner, 1923. \$4.
 Thoroughly enjoyable record of the author's musical activities, with lively reminiscences of famous musicians and singers.
- Dark, Sidney. *How to Enjoy Life*. Doran, 1925. \$1.25.
 Everyday philosophy of life which will insure better relations with ourselves and our fellow men.
- Davis, E. H. *Show Window*. John Day, 1927. \$2.50.
 Essays on topics of present day pertinency. Will be enjoyed by readers of some cultural background.
- Dorsey, G. A. *Nature of Man*. Harper, 1927. \$1.
 "Almost a simplified version of *Why We Behave Like Human Beings*."—*Wis. Lib. Bull.*
- Drew, John. *My Years on the Stage*. Dutton, 1922. \$5.
 Amiable, modest, and humorous autobiography of a well loved actor. Contains stories of stage people long known to the American public.
- Durant, Will. *Story of Philosophy*. Simon & Schuster, 1926. \$5.
 The essential thought of the great philosophers from Plato to the present is presented in a human and readable way. May induce too much speculation among mental patients, hence not approved for neuro-psychiatric patients.
- Dyer, W. A. *Early American Craftsmen*. Century, 1915. \$2.40.
 Identification of objects for the collector. Especially well illustrated.
- Egan, M. F. *Recollections of a Happy Life*. Doran, 1924. \$2.50.
 Zestful recollections of the former ambassador to Denmark.
- Ellis, W. T. *Bible Lands To-Day*. Appleton, 1927. \$3.
 The author claims to have been the first person to cover in one journey all the scenes of Biblical history—both Old and New Testament. An interesting addition to books of travel.
- Ewers, H. H. *Ant People*. Dodd, 1927. \$3.
 "Does for the ant what Maeterlinck did for the bee and Fabre for the spider and the wasps. Popularly written, giving a fascinating picture of ant society."—*Wis. Lib. Bull.*
- Fabre, J. H. C. *Life of the Spider*. Dodd, 1913. \$1.50.
 Domestic habits of the spiders told charmingly by this great poetic naturalist.
- Fallows, A. K. *Everybody's Bishop*. Sears, 1927. \$5.
 Samuel Fallows came to Wisconsin as a child in 1838 and grew up with the pioneer state. The

- narrative style of the biography is easy to follow.
- Faris, J. T. *Romance of Forgotten Towns*. Harper, 1924. \$6.
The rise and fall of over forty towns, scattered thru the United States.
- Farson, Negley. *Sailing Across Europe*. Century, 1926. \$3.50.
Three-thousand-mile cruise across Europe from the North to the Black Sea, by way of the Rhine, Ludwig's canal and the Danube.
- Finger, C. J. *David Livingstone*. Doubleday, 1927. \$2.
Readable biography of the great African missionary and explorer by an admirer, himself an explorer and acquainted with Africa.
- Firkins, O. W. *Two Passengers for Chelsea, and Other Plays*. Longmans, 1928. \$2.50.
Thirteen one-act plays. The play from which the book takes its title is especially clever.
- Foster, H. L. *Tropical Tramp With the Tourists*. Dodd, 1925. \$3.
Travel in South America presented in a sprightly humorous vein.
- *Vagabond in Fiji*. Dodd, 1927. \$3.
The islands of Fiji and Samoa visited and described in the spirit of carefree adventure that makes Foster popular.
- Foster, R. F. *Modern Bridge Tactics*. Dodd, 1925. \$2.
Authoritative discussion on how to play bridge with two hundred examples from actual play designed to improve one's game.
- Foster, William. *Romance of Chemistry*. Century, 1927. \$3.
"A good non-technical treatment for readers without scientific background who are interested in keeping up with modern developments in science."—*Wis. Lib. Bull.*
- Fox, C. D. *Famous Film Folk*. Doran, 1925. \$2.
Portraits and brief biographical sketches of over two hundred screen favorites.
- Frank, H. A. *East of Siam*. Century, 1926. \$3.50.
Distinctive book of travel in eastern and east-central Asia.
- Franklin, Benjamin. *Autobiography*. Holt, 1916. \$2.
A celebrated book which has been accepted for over one hundred years as an English classic.
- Fraser, Chelsea. *Heroes of the Air*. Crowell, 1926. \$2.
The significant achievements in flying from the first experiments in 1782 to the North Pole flights of 1926, readably told.
- Freeman, L. R. *By Waterways to Gotham*. Dodd, 1925. \$3.50.
"Account of a two-thousand-mile voyage from Milwaukee to New York thru the Great Lakes, Trent Canal, St. Lawrence and Richelieu Rivers, Lake Champlain and Hudson River, pursued with a zest that infects the reader."
- *Waterways of Westward Wandering*. Dodd, 1927. \$3.50.
"Three historic rivers, the Ohio, the Mississippi, and the Missouri, were the scenes of the author's explorations. The book is a delightful combination of history and travel."—*Wis. Lib. Bull.*
- French, J. L., ed. *Sixty Years of American Humor; a Prose Anthology*. Little, 1924. \$2.50.
Representative selections from thirty popular humorists. A sufficient variety of humor to suit diverse tastes.
- Garland, Hamlin. *Son of the Middle Border*. Macmillan, 1917. \$2.50.
Impressive picture of pioneer life in the Middle West after the Civil War.
- Gay, R. M. *Riverside Book of Verse*. Houghton, 1927. \$3.
Poetry lovers will easily be tempted with this book.
- Gibbs, Philip. *Adventures in Journalism*. Harper, 1923. \$2.50.
Innumerable anecdotes, ranging from traveling with royalty to living with Russian revolutionists.
- Gilkey, J. G. *Secrets of Effective Living*. Macmillan, 1927. \$1.75.
Constructive discussion of individual problems of everyday life with helpful suggestions for meeting them.
- Goldman, R. L. *Stay Young*. Macmillan, 1925. \$2.
An intelligent and interesting discussion of physical and mental fitness with a keen insight into how these requisites to happiness may be had by all.
- Gordon, Jan and Cora. *Two Vagabonds in Spain*. McBride, 1923. \$1.
Intimate, amusing record of a happy-go-lucky sketching trip.
- Gowen, H. H., and J. W. Hall. *Outline History of China*. Appleton, 1926. \$1.
Comprehensive survey from 3000 B.C. to the winter of 1925-26. Should be useful.
- Graham, Stephen. *Gentle Art of Tramping*. Appleton, 1926. \$2.50.
An invitation to tramp the world.
- Green, Fitzhugh. *Peary; the Man Who Refused to Fail*. Putnam, 1926. \$6.
Biography of the famous Arctic explorer, interesting equally as an account of hazardous adventure and for the light it sheds on an indomitable personality.
- Grenfell, W. T. *Labrador Doctor*. Houghton, 1919. \$1.
Concerned chiefly with the author's work as medical missionary in Newfoundland and Labrador.
- Grey, Zane. *Last of the Plainsmen*. Grosset, 1915. 50c.
Adventures on the Arizona desert in 1907 hunting big game.
- Halliburton, Richard. *Royal Road to Romance*. Bobbs, 1925. \$5.
"A young Princeton graduate's haphazard journeyings over Europe and Asia with a minimum of funds and a maximum of buoyant receptivity to adventure."
- Hamilton, G. J. D. *Henry Ford*. Holt, 1927. \$2.
Well written short life that will be of interest to all.
- Hammond, J. W. *Charles Proteus Steinmetz*. Century, 1924. \$1.

- Steinmetz overcame physical handicaps by will and personality.
- Harper Essays.** Ed. by H. S. Canby. Harper, 1927. \$2.50.
Good collection of modern essays published originally in *Harper's Magazine*.
- Holloway, Emory.** *Whitman*. Knopf, 1926. \$5.
This Pulitzer prize biography will be read with interest by many who have never cared for Walt Whitman's poetry.
- Houdini, Harry.** *Magician Among the Spirits*. Harper, 1921. \$1.
A master magician writes to expose spiritualism.
- Howe, M. A. deW.** *Causes and Their Champions*. Little, 1926. \$1.
Contents: Red Cross and Clara Barton; Temperance and Frances Willard; New uses of great wealth and the Rockefeller's; Tolerance in religion and Phillips Brooks; The American Labor movement and Samuel Gompers; Woman Suffrage and Susan B. Anthony; Negro advancement and Booker T. Washington; World peace and Woodrow Wilson.
- Hubbard, W. D.** *Wild Animals*. Appleton, 1926. \$3.
Venturous exploits of a young Harvard man who with his Vassar wife and two small children spends three years in Africa capturing and training wild animals for American zoos.
- Hughes, Rupert.** *George Washington*. Morrow, 1926, 1927. 2 v. \$5.
As far as possible the biography is told in Washington's own words, thru extracts from his diaries and letters. Mr. Hughes tries to show Washington as a man not as a god, thus correcting the impression left by his earlier biographers.
- Jenison, M. C.** *Sunwise Turn*. Dutton, 1923. \$2.
Captivating account of the founding and operating of a modern New York bookshop.
- Jensen, C. C.** *An American Saga*. Little, 1927. \$2.50.
A Danish immigrant's story which records his life at the University of Minnesota. Strikingly individual book.
- Johnson, Burges.** *Essaying the Essay*. Little, 1927. \$1.
Good collection of rather informal, intimate essays.
- Johnson, M. E.** *Safari: a Saga of the African Blue*. Putnam, 1928. \$5.
Unequalled by any other camera hunter of the African wilds is this true adventure experienced by Mr. and Mrs. Martin Johnson.
- Kellock, Harold.** *Parson Weems of the Cherry Tree*. Century, 1928. \$2.
Parson Weems, an early biographer of Washington, whose exuberant imagination evolved the cherry tree legend, is a most entertaining figure.
- Kelly, F. C.** *Wisdom of Laziness*. Doubleday, 1924. \$1.75.
Good book for tubercular patients. Ingenuously reasoned defense of laziness and other shrewdly humorous observations.
- Kennedy, W. D., and Marguerite Gordon.** *Free-Lance Writer's Handbook*. Writer Pub. Co., 1926. \$5.
How to write and sell manuscripts. A book of real value.
- Kent, F. R.** *Democratic Party*. Century, 1929. \$5.
Readable history of the Democratic national conventions and campaigns, by a political correspondent.
- Kerrick, H. S.** *Flag of the United States*. Columbus, Ohio: Champlin Printing Co., 1925. \$1.50.
Compilation by an army officer of flag history, laws and etiquette, with instruction on flag making.
- Kluckhohn, Clyde.** *To the Foot of the Rainbow*. Century, 1927. \$1.50.
Roughing it on a horseback trip thru New Mexico, Arizona and parts of Colorado and Utah by a Princeton undergraduate and his father.
- Lawrence, T. E.** *Revolt in the Desert*. Doran, 1927. \$3.
Account of his romantic campaign by the Englishman who led the Arab revolt against the Turks in 1918. Too exciting and horrible in parts for neuro-psychiatric patients.
- Lawson, J. G.** *World's Best Conundrums and Riddles*. Doran, 1924. \$2.
Extensive collection of conundrums, arranged alphabetically by subject.
- Leacock, Stephen.** *Winnovied Wisdom*. Dodd, 1926. \$2.
Another book of wit and wisdom from Leacock's pen.
- Leonard, S. A., ed.** *Atlantic Book of Modern Plays*. Atlantic, 1921. \$1.50.
Anthology of fifteen plays, chiefly one-act, by American, Irish, and English authors.
- Lewis, Ethelreda, ed.** *Trader Horn*. Simon & Schuster, 1927. \$1.
"He came to her door selling saucepans and she almost let him get away from her, but some fortunate impulse led her to call him back. The result was a series of conversations and this remarkable book with its picture of primitive Africa and its portrait of Alfred Aloysius Horn." *Wis. Lib. Bull.*
- Leys, J. F.** *After You, Magellan!* Century, 1927. \$1.
The good sportsman-ship of this round-the-world traveller will appeal to men.
- Lindbergh, C. A. We.** Putnam, 1927. \$2.50.
"This straightforward story of achievement is a result of concentrated effort is worth reading." *Wis. Lib. Bull.*
- Lippman, Walter.** *Men of Destiny*. Macmillan, 1927. \$2.50.
"Critical sketches of men and issues now to the front in national affairs, political, social and literary."
- Locke, A. L., ed.** *New Negro*. Boni, 1925. \$5.
Compilation of writings by outstanding representatives of the colored race. Should help dispel the illusion of the race's intellectual incompetence.
- Lucas, E. V.** *Wanderer Among Pictures*. Doran, 1924. \$5.
Instructive, readable, and useful guide to the great galleries. Excellent photographic reproductions.
- Lynd, Robert.** *Money-Box*. Appleton, 1926. \$2.50.

- Essays, for readers of some literary appreciation.
- McCraigh, Gordon. *White Waters and Black*. Century, 1926. \$1.
 Fascinating travel book of South American jungles. Size, weight and large type make book suited to hospital use.
- McCallough, B. W. *Book of Modern Essays*. Scribner, 1926. \$2.
 Collection of contemporary essays.
- McGovern, W. M. *Jungle Paths and Inca Ruins*. Century, 1927. \$5.
 Excellent. Exploration and study of the ancient ruins of Peru.
- *To Lhasa in Disguise*. Century, 1924. \$5.
 Thrilling and informing story concerning the country and native customs.
- McLaren, Jack. *My Crowded Solitude*. McBride, 1926. \$3.50.
 Experiences developing a coconut plantation on a South Sea island with the help of a native tribe.
- Macmillan, D. B. *Ethiopia and Beyond*. Houghton, 1927. \$5.00.
 A most readable book of the author's expedition into Arctic regions in 1923 and 1924.
- McNamee, Graham, and R. G. Anderson. *You're on the Air*. Harper, 1926. \$1.75.
 Intimate look at the studio side of some of the great radio programs.
- Maev, J. A. *Satry of the World's Literature*. Liveright, 1925. \$5.
 Popular one-volume survey of literature. Large print and attractive illustrations.
- Masterlinck, Maurice. *Life of the Bee*. Dodd, 1901. \$1.50.
 "Various phases of the life cycle of the honey bee are used as inspirational background for a series of interesting essays on instinct, development, evolution and similar topics." *A. L. A. Catalog*.
- Manly, J. M., and Edith Rickert. *Good Form and Good English*. Holt, 1923. \$1.50.
 Desk book of information on grammar, punctuation and good English.
- Marquis, Don. *Almost Perfect State*. Doubleday, 1927. \$2.
 A humorist's suggestions for a Utopia.
- Marshall, F. J., and J. C. H. Macbeth. *Chess Step by Step*. Dutton, 1924. \$3.50.
 Excellent authority for the beginner—neither too concise nor too discursive.
- Martin, E. D. *Meaning of a Liberal Education*. Norton, 1926. \$3.
 A broadening, stimulating book that "challenges education to strip itself of excess baggage."
- Mason, T. L. *That Silver Lining*: a heartening book. Doubleday, 1923. \$2.
 An honest, helpful book concerning the benefits of right thinking on the problems of life. The author has conquered tuberculosis and worked out a philosophy of courage.
- Maurois, André. *Ariel, the Life of Shelley*. Appleton, 1921. \$2.50.
 With delicate irony and humor this brilliant French writer sketches Shelley.
- *Disraeli*. Appleton, 1928. \$3.
 Fascinating biography of Disraeli with the Victorian age as a background.
- Mayer, Charles. *Jungle Beasts I Have Captured*. Doubleday, 1924. \$1.
 Exciting adventures in capturing wild beasts for circuses and zoological gardens.
- Morley, Christopher, ed. *Modern Essays*. Harcourt, 1924. \$2.
 Selection of contemporary essays, both English and American.
- Morris, Joseph, and St. Clair Adams, comps. *Facing Forward*: poems of courage. Sully, 1925. \$1.50.
 Collection of familiar poems, recent and old, evoking the note of courage.
- *It Can Be Done*. Sully, 1924. \$1.50.
 Compilation of inspirational poetry.
- *Silver Linings*. Sully, 1927. \$1.50.
 Third in a series of popular poetry anthologies that aim by their selection to foster the more buoyant moods of inspiration, courage, hope and cheer.
- Morris, L. R. *Rebellious Puritan: Portrait of Mr. Hawthorne*. Harcourt, 1927. \$1.
 Sympathetic interpretation which will fill the need for a biography of Hawthorne from a modern viewpoint.
- Muir, John. *Story of My Boyhood and Youth*. Houghton, 1913. \$2.
 Out-of-door life in Scotland and on a Wisconsin farm.
- Myers, W. S. *Republican Party*. Century, 1923. \$5.
 "A party history by a competent historian which deals not only with conventions and campaigns, but also with administration and issues. Really a political history of the United States since 1854, and a good one." *Wis. Lib. Bull.*
- National Geographic Society. *Book of Fishes*. The Society, 1924. \$1.
 Facts about fish accompanied by illustrations in color.
- *Book of Wild Flowers*. The Society, 1924. \$1.
 Two hundred and fifty of the most common wild flowers are here marvelously reproduced in color, with descriptive text.
- Nicolay, Helen. *Our Capital on the Potomac*. Century, 1924. \$5.
 Delightful volume on Washington, rich in historical detail.
- Niles, J. J. *Singing Soldiers*. Scribner, 1927. \$3.
 Collection of the words and tunes of songs improvised by American soldiers, mostly negro, in camp and dugout during the war. Here given with accompanying story of the circumstances that inspired them.
- Nutting, Wallace. *Photographic Art Secrets*. Dodd, 1927. \$3.
 A book for amateurs by a past master in photographic work. Illustrations double the value of the book.
- O'Brien, Frederick. *White Shadows in the South Seas*. Century, 1924. \$2.
 Fascinating descriptions of life in the Marquesas Islands are given in this book and first *Atolls of the Sun*.

- Overstreet, H. A. *About Ourselves*; psychology for normal people. Norton, 1927. \$3.
Simple psychological principles applicable to everybody. Subject bars it for neuro-psychiatric patients.
- Peattie, D. C. and L. R. *Bounty of Earth*. Appleton, 1926. \$2.
Two nature-lovers' diary, recording each month the flowers and shrubs in season.
- Pence, R. W., ed. *Essays by Present Day Writers*. Macmillan, 1924. \$1.60.
Cheerful book of about forty essays by living writers of England and America.
- Pendleton, A. L. *Bugs and Nuts*. Room 633-U. S. National Bank Bldg., Denver, Colorado, 1924. \$1.50.
Book of cartoons and humorous text depicting life in a tuberculosis hospital from the patient's angle.
- Piper, E. F. *Paintrock Road*. Macmillan, 1927. \$1.50.
"The old west of the open prairie, the Indian, the buffalo, the cowboy, the early settler, is celebrated in these poems, sometimes in a gay rhyming song, sometimes in a bit of narrative." *Wis. Lib. Bull.*
- Powell, E. A. *Beyond the Utmost Purple Rim*. Century, 1925. \$3.50.
Adventures in Abyssinia and Madagascar—diverting and instructive.
- *By Camel and Car to the Peacock Throne*. Century, 1923. \$3.
The dangers and discomforts of this adventurous journey thru Arabia and Mesopotamia make good reading for comfortable folk at home.
- *In Barbary*. Century, 1926. \$1.
An experienced travel-writer gives us a picture of Africa. Many illustrations.
- Powell, H. P. *World's Best Book of Minstrelsy*. Penn, 1926. \$2.
How to stage an amateur minstrel show. Suggested programs. Jokes will amuse.
- Powys, Llewelyn. *Black Laughter*. Harcourt, 1924. \$2.50.
A book which makes one feel, as well as see Africa. Written by a tubercular convalescent.
- Priestly, J. B. *Open House*. Harper, 1927. \$2.50.
Refreshing collection of essays.
- Putnam's Handy Map Book*. Putnam, 1922. \$1.90.
Good map book to circulate.
- Quigley, Hugh. *Land of the Rhone*. Houghton, 1927. \$5.
The history, scenery, manners and customs of the people in this part of France are covered in this most interesting and authentic book.
- Quiller-Couch, A. T., comp. *Oxford Book of English Prose*. Oxford, 1925. \$3.75.
Extracts from leading prose writers from the fourteenth century to the present.
- Rawson, M. N. *Candle Days*. Century, 1927. \$3.50.
Delightful book on early American arts and implements.
- Reinach, Salomon. *Apollo*; an illustrated manual of the history of art thruout the ages. Scribner, 1924. \$2.
Compact, readable history of painting, sculpture and architecture. Illustrations are small but distinct half-tones.
- Revell, Nellie. *Fightin' Through*. Doran, 1925. \$1.50.
Continues the optimism of the author's *Right Off the Chest*.
- *Funny Side Out*. Doran, 1925. \$1.50.
"Collection of the best anecdotes that I heard read or invented in my five years in a hospital" says the compiler.
- *Right Off the Chest*. Doran, 1923. \$2.50.
Woman reporter's story of her four year fight for health.
- Rice, Grantland. *Songs of the Open*. Century, 1924. \$1.50.
Cheerful verse by a popular sports writer.
- Rittenhouse, J. B., comp. *Little Book of Modern British Verse*. Houghton, 1924. \$2.
Companion volume to the author's other anthologies.
- *Little Book of Modern Verse*. Houghton, 1913. \$1.50.
Excellent poetry anthology.
- *Third Book of Modern Verse*. Houghton, 1927. \$2.
Adjudged the best of an excellent trilogy of selections from contemporary American poets.
- Robinson, E. A. *Tristram*. Macmillan, 1927. \$1.50.
"Omitting all of the elements of magic that have crept into the old tales, Mr. Robinson has told the human and dramatic story of Tristram and the two Isolts in limpid narrative verse that is the high water mark of his achievement." *Wis. Lib. Bull.*
- Rodin, Auguste. *Art*. Small, 1912. \$4.50.
Conversations showing Rodin's direct attitude toward life and art. Beautifully illustrated.
- Rogers, Will. *Illiterate Digest*. Boni, 1924. \$2.
Politics and popular foibles are good naturedly derided in this book of nonsense.
- *Letters of a Self-Made Diplomat to His President*. Boni, 1926. \$2.
Sagacious comment in a humorous wrapping.
- Sandburg, Carl. *Abraham Lincoln, the Prairie Years*. 2 v. Harcourt, 1927. \$10.
Extraordinary biography of Lincoln thru the first fifty-one years of his life with emphasis on the man, not politics.
- *American Songbag*. Harcourt, 1927. \$7.50.
Unique collection of American folk songs fully harmonized with piano accompaniments.
- Sanford, A. P., and R. H. Schaffer, comp. *Armistice Day*. Dodd, 1927. \$2.
Collection of prose and verse bearing on patriotism, the World War and the Armistice.
- Schaffer, R. H., comp. *Poetry Cure*. Dodd, 1925. \$2.50.
Poetry prescriptions for such troubles as fear, fatigue, swollen ego, ingrowing ugliness, pettiness, insomnia, etc. Especially well chosen poems for a hospital library.
- Scholes, P. A. *Everybody's Guide to Radio Music*. Oxford, 1926. \$2.
As music critic to the British Broadcasting Company the author is well informed as to the demands of "listeners" and their needs.

- Seabrook, W. B. *Adventures in Arabia*. Harcourt, 1927. \$3.
Interesting description of life among the Bedouins. Attractively illustrated.
- Seabury, David. *Unmasking our Minds*. Live-right, 1924. \$2.50.
Book of popular psychology. Its basic common sense may reach many readers. Not advisable to use with neuro-psychiatric patients.
- Seitz, D. C. *The "Also Rans": men who missed the presidency*. Crowell, 1928. \$3.50.
Aaron Burr, John C. Calhoun, Henry Clay, John C. Frémont, Stephen A. Douglas and Horace Greeley, are a few of the distinguished names that appear in this book.
- Seymour, H. A. *Philosophy of Music: what music can do for you*. Harper, 1920. \$2.50.
For the every-day man and woman who need to be reawakened within to a love and appreciation of music.
- Shepard, Odell and Robert Hillyer, comps. *Essays of Today*. Century, 1928. \$2.25.
Contemporary essays which make entertaining reading.
- Siegfried, André. *America Comes of Age*. Harcourt, 1927. \$3.
"Penetrating analysis of America by one of the ablest of French economists." *Wis. Lib. Bull.*
- Siringo, C. A. *Riata and Spurs: the story of a lifetime spent in the saddle as a cowboy and detective*. Houghton, 1927. \$3.
Recommended to all readers of western stories.
- Slosson, E. E. *Chats on Science*. Century, 1924. \$2.
Science meted out in small good-tasting doses.
- Spafford, Justin, and Lucien Esty, comps. *Ask Me Another!* Viking, 1927. \$1.60.
Miscellaneous assortment of questions to test the reader's general information.
- Speyer, Leonora. *Fiddler's Farewell*. Knopf, 1926. \$2.
Awarded the Pulitzer prize for poetry.
- Stefansson, Vilhjalmur. *Friendly Arctic*. Macmillan, 1921. \$6.
Interesting scientifically as well as a fascinating adventure of the author's third Arctic expedition.
- *My Life With the Eskimo*. Macmillan, 1927. \$2.50.
Intimate study of the native life of the Eskimos.
- Stevenson, B. E., comp. *Home Book of Modern Verse*. Holt, 1925. \$7.50.
Indispensable poetry anthology.
- Strachey, G. L. *Queen Victoria*. Harcourt, 1921. \$5.
Fascinating presentation of the Queen and her time. Done with frankness and subtlety.
- Sullivan, Mark. *Our Times*. Scribner, 1926. \$5 ea.
A popular survey to be completed in four volumes. The title of the first volume is, *Turn of the Century, 1900-1904*, and the second, *America Finding Herself*. Interesting reminiscences of the significant happenings of the last quarter century in the United States. The books are copiously illustrated.
- Svensen, C. L. *Art of Lettering*. Van Nostrand, 1924. \$3.50.
Concise, practical, illustrated handbook, of special value to the amateur.
- Tanner, W. M. *Essays and Essay Writing*. Little, 1926. \$2.
Collection of informal essays which will lighten the hours.
- Taussig, C. W., and T. A. Meyer. *Book of Hobbies*. Minton, 1924. \$3.
Good book to push in a hospital library. Contains enjoyable hobbies for all.
- Taylor, Warner, comp. *Essays of the Past and Present*. Harper, 1927. \$2.
"A good representative selection from the older essayists, with a somewhat conservative choice from the new." *Wis. Lib. Bull.*
- Thomas, L. J. *Count Luckner, the Sea Devil*. Doubleday, 1927. \$2.50.
This narrative of the dare-devil adventures of the German count, who raided allied shipping in the World War, and never lost a life, has all the thrill of melodrama.
- *European Skyways*. Houghton, 1927. \$5.
Sights and sensations accompanying author's tour of 25,000 miles over twenty-one countries by airplane, with some discussion of mechanical details of aerial travel. A book that the earth-bound will enjoy. The photographs of Europe from the air are worth the price of the book.
- *First World Flight*. Houghton, 1925. \$5.
Story of the memorable first flight as told by the six fliers.
- *With Laurence in Arabia*. Century, 1924. \$1.
The true story of an archeologist and dreamer who created an Arabian army to aid England in the World War. Cannot be over-praised.
- Thomson, M. K. *Springs of Human Action*. Appleton, 1927. \$3.
Sane and non-technical discussion of the motives that determine human conduct. Not recommended for neuro-psychiatric patients.
- Tomlinson, H. M. *Sea and the Jungle*. Dutton, 1920. \$5.
Lively descriptions and anecdotes of sea life and tropical forests.
- Trudeau, E. L. *Autobiography*. Doubleday, 1916. \$2.50.
Human and inspiring, revealing the genial personality of the pioneer in open-air treatment of tuberculosis.
- Twelve One-Act Plays*. Longmans, 1926. \$2.50.
Selection of actable short plays.
- Vestal, Stanley. *Kit Carson, the Happy Warrior of the Old West*. Houghton, 1928. \$3.50.
An unusually interesting narrative biography of one of the legendary heroes of the old West.
- Ward, C. H. *Exploring the Universe*. Bobbs, 1927. \$3.50.
Clear treatment of excursions into some branches of science as geology, weather, heredity, radio, etc.
- Washington, B. T. *Up from Slavery*. Doubleday, 1915. \$2.
In direct and simple style, the author tells of his struggles for an education and what he thinks of the negro problem.

Waugh, Elizabeth, and Edith Foley. *Collecting Hooked Rugs*. Century, 1927. \$2.50.

Discussion of the points which give old rugs their value. Well illustrated and indexed.

Webster, M. D. *Quilts; their Story and How to Make Them*. Doubleday, 1926. \$5.

History of the making of quilts from antiquity to the present. Many colored illustrations and a chapter on quilt collections and exhibitions.

Wells, Carveth. *Six Years in the Malay Jungle*. Doubleday, 1925. \$3.

Land of strange paradoxes and fascinating contradictions informally described.

Wells, Linton. *Around the World in 28 Days*. Houghton, 1926. \$3.50.

Exciting story of a race around the world in twenty-eight days.

Werner, M. R. *Barnum*. Harcourt, 1923. \$3.50.

Recounts the many amazing and amusing incidents in Barnum's career.

— *Brigham Young*. Harcourt, 1925. \$5.

Brilliant, authoritative study not only of Brigham Young, but of Mormonism itself.

White, O. P. *Them Was the Days*. Minton, 1925. \$3.

The Southwest as an old-timer recalls it—cattle kings, rangers, gun-men; cattle rustling, etc. Pungent and humorous.

White, S. E. *Daniel Boone, Wilderness Scout*. Doubleday, 1926. \$3.50.

Boone's exploits as explorer and frontiersman, emphasizing his fundamental qualities of courage, sympathy and loyalty.

White, W. A. *Woodrow Wilson*. Houghton, 1924. \$5.

Penetrating, impartial and dramatic presentation of Wilson's life.

Wilkinson, Marguerite. *New Voices*. Macmillan, 1928. \$2.50.

New edition of this splendid poetry anthology.

Williams, E. T. *China Yesterday and Today*. Crowell, 1927. \$4.50.

This new edition brings up-to-date a standard authority.

The foregoing list and the fiction list to be published in a later number were accepted as a requirement for the University of Wisconsin Library School Diploma in library science last June. The following sources were consulted.

TRADE AND SELECTED BIBLIOGRAPHIES. A. L. A. *Booklist*. Jan. 1927-May 1928; *A. L. A. Catalog*. 1926; *Book Review Digest*. 1915-May 1928; *Cumulative Book Index*. Jan. 1928-May 1928; *Standard Catalog—Fiction Section*; *Standard Catalog—Fiction Section Supplement*; *Standard Catalog for High School Libraries*; *United States Catalog*, and supplements. 1912-1927; United States Veterans' Bureau. *Quarterly Suggestive Buying Lists* for hospital libraries; *Wisconsin Library Bulletin*. Jan. 1927-May 1928.

BIBLIOGRAPHIES. Doud, Margery. *Five Hundred Books for Hospital Patients*. St. Louis Public Library. *Monthly Bulletin*. July 1919; Jones, E. K. *The Hospital Library*. A. L. A., 1923; — *A Thousand Books for the Hospital*

Library. A. L. A., 1913; Stockett, J. C. *Bibliography of Books for the Sick*. *The Nurse*. February, 1916. v. 4, no. 2; United States Veterans' Bureau. *First 500 Titles for a Hospital Library*. The Bureau, 1926.

VISUAL MATERIAL COLLECTION AT CHICAGO

TWENTY thousand travel slides are included in the recently acquired A. W. Swayne Collection of Visual Material at the Chicago Public Library, which the library is lending for three days for educational or recreational purposes to any properly qualified borrower. The collection was purchased at the time of the suspension of the McIntosh Company by means of a gift of \$5,000 from Albert W. Swayne, a Chicago citizen. The library proposes to extend and develop the collection by adding desirable new material, eventually to include films of an educational character. Scripts and lecture notes are available for many subjects and patrons will be aided in compiling such notes when desired. Religion, history, literature, art, physiology, sociology and many other subjects are covered by the 42,896 slides in the collection.

A NEW GUIDE TO THE USE OF LIBRARIES

Guide to the Use of Libraries, Abridged Edition, has been prepared by Margaret Hutchins, Alice Sarah Johnson and Margaret Stuart Williams from the cloth bound *Guide to the Use of Libraries* which has been in use for several years.

This abridged edition, prepared for use in smaller colleges and schools, contains the most essential material from the larger book in an 80-page pamphlet. New York: H. W. Wilson Co., 1928. First copy to each library is 50 cents; 10 or more copies in one order, 25 cents each.

LEWIS HUGHES, the second author in American literature after Captain John Smith, and author of the third book in American literature (*A Letter Sent Into England From the Summer Halls*, 1615) is the subject of a study by George Watson Cole entitled *Lewis Hughes, the Militant Minister of the Bermudas and His Printed Works*, published by the American Antiquarian Society of Worcester, Mass. (pap. 57p.). An edition of Hughes' *Certaine Grievances* affords Dr. Cole a bibliographical puzzle and one of the most interesting passages in the study.

BOOKBINDING AND THE NEWER BINDING MATERIALS

BY J. R. PATTERSON

Chief, Binderies Department, Chicago Public Library

"HAVE librarians been slaves to precedent and deaf to popular appeal that they should not 'doll up' their stocks of books? Nine out of ten public libraries look like mausoleums. There is no color, no sparkle, no zip about them. They need jazzing. They require a child's restaurant influence.

This critique, from a lay writer in a New York newspaper is exceeded in severity by a blast from the professional English *Librarian and Book World*: "Why, when a commercial or a subscription library looks nice and cheerful with the many bright, even brilliant, books on the shelves, should the public library look like a mausoleum lined with funeral caskets containing the ashes of dead thoughts of forgotten authors?"

"It is all in the bindings."

These opinions express what many librarians have felt about conditions in public libraries, for years, but for various reasons to be related here, until recently, been unable to improve.

The New York and the Chicago Public Libraries have been experimenting for some months in the endeavor to shed the time-tolerated dull covers of many of their books and blossom out in bright new bindings. It is admitted to be an experiment to change from the traditional dull blacks, browns, reds, blues and greens to apple-green, turquoise blue, sun-kissed orange, royal purple, coral pink and cardinal red.

It is an even greater radical change to try out the various two-tone hues of buckram recently evolved by the manufacturers, and the newly improved, hundred-shaded and washable fabrikoid, made by the DuPont Company.

The material used for binding books thru the ages has been principally leather. This belief in tanned hides was expressed in the old shoemaker's motto: "There's nothing like leather, when well put together." Goatskin, calf, cowhide, pig and sheep have been used, both before the invention of printing and ever since—up to the time of the world war. The demand for leather by the governments at war for all sorts of purposes was so great that the market cost of leathers mounted from two to four times the pre-war prices.

Libraries could not pay such prices and they were confronted by the need for a substitute for leather. So imitation leathers came into fashion, and proved to be not only cheaper but in most cases better, contrary to our usual experience with imitations. These imitation leath-

ers have largely displaced genuine leather from things ranging from a woman's dainty purse to automobile tops.

Librarians found in buckram what had long been used sparingly. There are two kinds of buckram, linen buckram and buckram made of cotton. The latter was chiefly used because the price was about equal to that of the cheaper grades of leather, when on the book in pre-war days; and so popular did it become that libraries came to bind—and do now bind—ninety per cent of their books in Holliston Library Buckram, Interlaken Mills, or Bancroft Mills Buckram.

Buckram is a kind of canvas and has many qualities to recommend it. It is strong, takes all colors, can be gold-lettered easily, the colors are standardized so that matching volumes in a set is easy, it looks well particularly when it is new, it can be worked by the bookbinder easily, and it is not expensive. It has one or two weaknesses. The colors do not last many years, and many of the greens, browns, maroons and blues, lose their distinctive shades and become rather dark and drab. Then, too, the colors are not fast, and cleaning or washing takes out so much of the color that the books usually need rebinding or discarding. Shellacking of the back or the whole cover reduces this considerably, but the shellac thins and wears off and the liability to disfigurement is always present.

For many years the Chicago Public Library bound all of its circulating books and half of its reference periodicals in black roan leather. The belief, held in common with most libraries, was that black does not show the marks of handling so much as light-colored materials. This fallacy was discovered some years before the war, and then dark colored leathers—green, red, brown, blue, purple and maroon—were made the rule in binding both circulating and reference books.

In defense of the conservatism of librarians in the matter of revolutionary changes in book-binding practices a few things ought to be kept in mind. The expense of keeping the bindings of library books in good condition, whether in a library of a million books or one of five thousand, is a serious matter. The appropriation for book-binding in all libraries is the third largest item in the annual budget, being exceeded only by the amounts spent for the salaries and for books. The annual cost of binding in the branches of the New York Public Library,

for example, is about one hundred thousand dollars, while the Chicago Public Library spends a similar amount for its whole system.

In spite of home repairing of leaves and covers, and it must be confessed that much of the cover repairing done in some libraries is a disfigurement, there must be a constant and considerable quantity of bookbinding done. Any librarian going over his own book shelves is sure to find many books that need rebinding, and because of their being called for so seldom, or because of the smallness of the binding fund, he decides that these books must remain as they are, tho they are losing all their attractiveness as well as their strength.

The *British Librarian and Book World* has these wise observations to make, arising out of acute conditions attributable to a more limited budget than is general in America.

"With the great expansion of the library movement and the enormous increase of books to be bound and rebound, bookbinding has acquired a new significance and an increased importance in the internal economy of libraries. One librarian may let his stock go a little longer, a little dirtier and a little more ragged; and, to be fair, he may be justified to some extent if his borrowers are in the main, dirtier and more ragged than those of his neighbor's library, or one branch may have a dirtier clientele than another. Dirt is comparative. But not the least important part of the work of the library is to improve the taste of the borrowers. Some people are not offended by dirty books, but certainly they are not improved by them. For this reason we advocate a high standard of cleanliness and the purchase of good editions.

"Unless there are special reasons why a book should be kept in stock as long as possible—such as being out of print and difficult to procure—we advise free discarding. Ordinarily, of course, a book is bound once and for all. But there comes a stage in the life of every book, if it is kept in circulation long enough, when paper and binding part company—without any reflection on the binding.

"Librarians have little need now to grumble at the quality of library bookbinding. The criticism should be lodged at the publishers, who print on inferior paper and in weak cloth bindings."

There have been three important forward steps taken in the craftsmanship of public library bookbinding in the last dozen years, perhaps more than in all the preceding century. They are:—1. Oversewing, especially machine oversewing. 2. Substitutions for leather. 3. Bright-colored bindings that are water and dirt-proof, or partly so.

Forty bookbinders who buy their stock from

Chicago dealers are using fabrikoid and twice as many the two-tones.

Manufacturers include the Holliston Mills, manufacturers of library buckram, very extensively used in public libraries, who offer, in addition to their old line of plain colors, a two-tone buckram in fairly light colors. Unless this material is shellacked, a drop of water will disfigure it. The company has also just placed on the market a buckram, which may be had in many shades, and that is pre-shellacked, that is, it goes from the factory already surfaced.

The Interlaken Mills have also produced a two-tone buckram in even brighter colors, but this too must be protected by shellac or the surface will spot. The basic material of all buckram, by the way, is very strong and there has never been complaint of its wearing quality; the colors have been the weak point.

The DuPonts, makers of fabrikoid for more than a dozen years, have produced a binding material that makes a formidable bid for library patronage. The following claims are made for fabrikoid: it is washable, contains no filler, will not chip or peel, can be gold-lettered, vermilion will not attack it, and last and most important at the present, it comes in a hundred beautiful shades and patterns, is attractive and will remain permanently beautiful.

Mr. Carl B. Roden, librarian of the Chicago Public Library, started an investigation last January, and has been experimenting in both the main library and the branches with both two-tone and fabrikoid bindings. His conclusions, based on reports from these divisions, led him to contract for the binding of about fifty thousand volumes in fabrikoid and Interlaken two-tone during the year. Final conclusions cannot yet be made, but the opinions thus far expressed have been rather favorable. Of the brightening effect on the stacks, there of course can be no question.

Miss Rose G. Murray, supervisor of bindings in the branches of the New York Public Library, has made the most exhaustive and conclusive trials of fabrikoid during the last year in several of the branches. The result has been that contracts for binding all the branches' books in fabrikoid for the current year at a scale of prices ranging from sixty-four cents a volume upward according to size, have been closed.

Nine months' experience in Chicago with fabrikoid and the two-toned buckrams show that they are very little more expensive than the old plain colors; that branch librarians report that books are taken out almost as soon as they are returned to the shelves; and that they are durable, one fabrikoid binding that had circulated fifteen times being almost as fresh as when bound.

LIBRARY DIRECTORIES

COMPILED BY L. HAFFKIN-HAMBURGER

Director, Institute for Library Science, Moscow, U. S. S. R.

THE library directory is a comparatively new kind of reference book, which aims to increase the use of libraries and the facilities for research work, and is therefore indispensable both to librarians and students. The growth of book output, the increase of libraries in number and size and in their aid to readers, and the development of library co-operation are responsible for the value of this tool. No doubt library directories will also be connected with the recent movement for international library co-operation, and in due time problems concerning library directories, their form, their compilation and their use, will be brought to discussion. But the first preliminary step to it must be a survey of current library directories, and an attempt towards an annotated bibliography on this subject may be of use for that purpose.

There are several kinds of library directories: enumerative; descriptive, informational, statistical, historical, or a combination of all these; exhaustive or eclectic; universal or local by cities, by regions, by countries; general or special by types of libraries, such as public libraries, university and college libraries, special libraries, military libraries, etc.

This list includes various library directories. It begins with those universal and general in character and proceeds alphabetically by countries. Only publications of the last quarter century are considered. In the case of year books only the last issue which supersedes the preceding one is mentioned. Titles which have not been examined personally by the compiler are starred.

Altho the present list contains library directories published in eighteen countries and in eleven languages, there will certainly be gaps, almost unavoidable in every new topic of international bibliography. All additions, suggestions and criticism addressed to the compiler (3d Tverskaia-Yamskaia 52, Moscow, U.S.S.R.) will be keenly appreciated.

GENERAL LIBRARY DIRECTORIES

1. *Index Generalis. Annuaire-Général des Universités, Grandes Ecoles, Académies, Archives, Bibliothèques, Instituts Scientifiques, . . .* Publié sous la direction de R. de Montessus de Ballore. Paris: Edition Spé, 1926-27.

Includes libraries for the uses of learning, separating them from other learned institutions and

grouping them by countries conveniently for reference. A good general survey, but for fullness of data must be checked with other special library directories. See also in No. 37 (*The Uses of Libraries*), the valuable article by Ernest C. Richardson, "Library Resources Outside Britain," chiefly based on the data of the *Index Generalis*, which gives a lively characterization of the world's scientific libraries.

2. *Minerva. Jahrbuch der Gelehrten Welt.*

Hrsg. von Dr. Gerhard Lüdke. 29 Jahrgang-1928. Berlin & Leipzig: Walter de Gruyter, 1928.

Three large volumes: (1) A-L; (2) M-Z; (3) Indexes. All scientific institutions are grouped together under cities, which are arranged in general alphabetical order without regard to countries. Thus libraries are scattered thru the various other institutions of the same city. This monumental reference work gains every year in fullness of information.

3. *Minerva-Handbücher. Ergänzungen zu Minerva, Jahrbuch der Gelehrten Welt. Erste Abteilung. Die Bibliotheken.* Hrsg. von Dr. Hans Praesent. Bd. I. Deutsches Reich, bearbeitet von Dr. H. Praesent. Berlin-Leipzig: Lief. I—1927. Lief. II—1928.

The newest and fullest universal directory, which has the advantage of treating only libraries. It is expected to extend to four volumes, of which only two issues of the first volume (Germany, p. 1-512) are ready, but it progresses rapidly. Libraries are arranged alphabetically by cities. Information for each library covers date of founding, exact address, hours of opening, rules for use, number of printed books, manuscripts and other collections, type of book arrangement, classification and catalogs, publications of the library and printed material on the library, etc. Small but clear type accounts for the compactness and low price of this invaluable tool.

4. Sparr, Enrique. *Las Bibliotecas con 50,000 y más Volúmenes y su Distribución Geográfica sobre la Tierra. Una contribución a la geografía general de la cultura.* Córdoba (Rep. Argentina), 1924. 109p.

This survey, compiled by the secretary of the Argentina Academy of Sciences, is wholly based on the figures of *Minerva* for 1921, which were not as full and exact as before the war. Altho this book gives some interesting conclusions and is illustrated by good diagrams and pictures, it shows only approximately the condition of the world's largest libraries, owing to the fact that *Minerva* lacked many important data. An appendix to the book, published in 1925, has the same fault. It includes only thirty-eight large libraries, while there were at that time about two hundred, each of them containing over fifty thousand volumes.

5. — *El Crecimiento de las Grandes Bibliotecas de la Tierra Durante el Primer Cuarto del Siglo XX.* (4 parts in 3 issues).

A comparison, based, like the preceding book, on *Mineria* for the last quarter of a century. Different types of libraries are treated separately and are illustrated by diagrams. It is to be regretted that the data were not checked with those of other library guide-books.

6. *Las Bibliotecas con Cien y más Incunables y su Distribución Geográfica Sobre la Tierra.* Cordoba, 1927. 72p.

An illustrated survey of libraries having one hundred or more incunabula, based partly on *Mineria* and partly on other sources.

7. Lodynski, Marjan. *Les Bibliothèques Militaires Modernes.* Vassovie, 1926. 19p.

A large part of this interesting pamphlet, dedicated to the International Library Congress of Prague (p. 28-49) contains statistical tables of military libraries in 22 countries.

8. — *Nauoczesne Bibliotekarstwo Wojkowe.* Krakow, 1927. 41p.

Same as No. 7, in Polish. The author is librarian of the Central Military Library at Warsaw. Statistics are brought up to date (p. 20-41).

REGIONAL DIRECTORIES

AUSTRIA

9. *Die Wiener Bibliotheken Führer und Plan.* Hrsg. von Robert Jeickl. Wien: Inst. für Wissenschaftliche Hilfsarbeit (1926) viii, 68p.

Includes 25 libraries. In tabular form. Alphabetical and subject index; classed index of special collections. Plan of Vienna, showing the location of libraries.

CZECHOSLOVAKIA

10. *Verejné Knižovny v Čechách, na Moravě a ve Slezsku, roku 1921.* (Public Libraries in Bohemia, Moravia and Silesia in 1921). By Dr. Fr. Fajfr. Prague, 1923. 61p.

Statistics of 328 libraries. In Bohemian, with French translation of the titles.

11. *Odborné Knižovny.* (Principal Libraries). In: *Zpravy Statnike Uraa Statistickeho Republiky Ceskoslovenske.* 1927. No. 44-45, P. 319-334.

Statistics of 1252 libraries in tabular form, with French translations of titles.

PRAGUE

12. *Dolensky, Antonin. *Soupis Pražských Knihoven.* (List of Prague Libraries). Praha: Svattk, 1926. 46p.

DENMARK

13. *Dansk Biblioteksfoerer.* Af Svend Dahl. København: Lybecker, 1915. 191p.

Guide to Danish libraries. Describes 384 libraries. Well indexed.

14. *Bogens Verden* (Book World), a library periodical published in Copenhagen, gives every year a statistical list of Danish popular libraries.

FRANCE

15. *Annuaire des Bibliothèques et des Archives.* Nouvelle édition, mise à jour au 30 mars 1927. Par. A. Vidier. Paris: Champion, 1927. 477p.

Beginning with Paris, continued alphabetically by cities. Brief annotations, including the annual budget, name of librarian, list of printed reports and articles on each library. Three indexes.

16. *Association des Bibliothécaires Français. Bibliothèques, Livres et Bibliothèques. Conférences Faites à l'Ecole des Hautes Etudes Sociales.* 3v. Paris: Rivière, 1912-1914.

The three volumes contain 33 articles, mainly on French libraries. Each of them is a condensed history of some remarkable library, vivid and well-written. Data for library resources and activities are naturally out of date and must be corrected from other sources.

PARIS

17. Franklin, Alfred Louis Auguste. *Guide des Savants, des Littérateurs et des Artistes dans les Bibliothèques de Paris.* Par un Vieux Bibliothécaire. Paris: Walter, 1908. vii, 209p.

This old directory contains some information of historical value. No other special guide book for Parisian libraries has since appeared.

GERMANY

18. *Jahrbuch der Deutschen Bibliotheken.* Hrsg. vom Verein Deutscher Bibliothekare. Jahrgang 19. Leipzig: Harrassowitz, 1926. 292p.

A yearbook for scientific libraries in Germany and Austria with elaborate statistics and short biographies of librarians. Includes library legislation of the last year. An insert map, an appendix to the yearbook of 1925, shows the spread of different types of libraries in Germany and Austria.

19. *Jahrbuch der Deutschen Volksbüchereien.* Hrsg. vom Verband Deutscher Volksbibliothekare. 2 Jahrgang. Leipzig: Harrassowitz, 1927. 152p.

Companion volume to No. 18, dealing with popular libraries. Statistical tables of library activities and budgets. List of printed library catalogs. Enumeration of institutions for consultation on library matters.

AACHEN

20. Koss, Helene. *Aachener Bibliothekenführer.* Aachen: Verlags und Druckereigesellschaft, 1925. 79p.

Enumerates 129 libraries.

BAVARIA

21. Lensburg, Waldemar. *Die Bayerischen Bibliotheken. Ein geschichtlicher Ueberblick. Mit besonderer Berücksichtigung der öffentlichen wissenschaftlichen Bibliotheken. Mit 37 Abbildungen.* München: Verlag Baverland, 1926. 172p.

Historical sketches of 44 scientific libraries in Bavaria, open to the public. Good pictures. Brief index.

BERLIN

22. Schwenke, P., und A. Hortschansky. *Berliner Bibliothekenführer.* Berlin: Weid-

mannsche Buchhandlung, 1906. IV, 163p. Once a very good directory, compiled by prominent librarians and describing 250 libraries. Now out of date. "Berlin," in *Maerker-Handbuch*, no. 1, can be used as a substitute.

23. Niemann, W. B. *Berliner Bibliothekenführer für Studierende der technischen Hochschulen, Ingenieure und Architekten*. Charlottenburg: Kiepert (1927). 43p. Information about twelve technical libraries.

DRESDEN

24. *Faas, Bruno. *Dresdener Bibliothekenführer*. Dresden, 1915. One hundred and eleven libraries.

FRANKFORT

25. Schiff, O. *Frankfurter Bibliothekenführer*. In: *Die Freiherrlich Carl v. Rothschild'sche öffentliche Bibliothek*, hrsg. von Dr. Chr. W. Berghofer. Frankfurt a M: Baer, 1913. (p. 251-310).

One hundred and forty-three libraries; their specialties, size, budget, opening hours, etc.

26. *Frankfurter Bibliothekenführer*. Kleine Ausgabe. Frankfurt a/M, 1913. Eleven principal libraries.

HAMBURG

27. *Thom, Phil. *Wegweiser durch Hamburgs Büchersammlungen*. Hamburg, 1919. One hundred and nineteen libraries.

KIEL

28. Oberlander. *Einführung in die Benutzung der Universitäts-Bibliothek Kiel*. Anhang die übrigen wichtigeren Kieler Bibliotheken. 2 Aufl. Kiel, 1923. 54p.

LEIPZIG

29. Zarneke, Eduard. *Leipziger Bibliothekenführer*. Leipzig: Barth, 1909. viii, 198p. One hundred and eighty libraries.

STUTTGART

30. Lange, Karl. *Stuttgarter Bibliothekenführer*. Stuttgart: Kohlhammer, 1912. iv, 87p. Frontispiece, 118 libraries.

WERNIGERODE

31. *Wernigeroder Bibliothekenführer*. Hrsg. von Verein für Kunst und Wissenschaft. Wernigerode, 1921.

WESTPHALIA

32. *Bibliothekenführer durch das rheinisch-westfälische Industriegebiet*. Stettin: Bücher- und Bildungslege, 1925. 55p. Two hundred and twenty-seven libraries, classed by types and specialty.

GREAT BRITAIN

33. *The Libraries, Museums and Art Galleries of the British Isles, With a Selection of Those of the British Empire and Foreign Countries*. Year-book 1928-9. Gravesend: *The Librarian*, 1923. 230 p.

Lists of libraries, of librarians and of special collections. Statistical tables.

34. Williams, R. G., and M. Meredith. *The Librarian's Guide*. Liverpool: Literary Year-Books Press, (1927). 139p.

Libraries of the United Kingdom, of the British dominions, of the United States and of foreign countries—selections only for the last named. Some statistics.

35. *The ASLIB Directory*. A guide to sources of specialized information in Great Britain and Ireland. Ed. by G. F. Barwick. Introductions by Sir F. G. Kenyon and Sir E. Rutherford. Oxford, 1928.

A recent directory of special libraries of the British Isles. See L. J. for Sept. 1, p. 717.

36. Newcombe, Luxmoore. *The University and College Libraries of Great Britain and Ireland*. A guide to the material available for the research student. London: Bumpus, 1927. 220p.

Twelve hundred and ten libraries. Information is given on a definite questionnaire plan. Well indexed.

37. *The Uses of Libraries*. Ed. by Ernest A. Baker. London: University of London Press, 1927. 318p.

Twelve chapters treat of the British Museum, the University libraries, scientific and technical libraries, collections of manuscripts, the library resources of London, outside London, outside Great Britain, etc.

LONDON

38. Rye, Reginald Arthur. *The Student's Guide to the Libraries of London*. With an account of the most important archives and other aids to study. 3d ed. rev. and enl. with 61 full page illus. London: University of London Press, 1927. xiii, 580p.

One of the best existing library guide-books, with beautiful illustrations, well-indexed. Besides modern libraries, describes the old-world libraries maintained in London.

OXFORD

39. Gibson, Strickland. *Some Oxford Libraries*. London: Humphrey Milford, 1911. vi, 119p., plates.

HOLLAND

40. Van Dokkum, J. D. C., en G. A. Evers. *Nederlandsche Bibliotekgids*. Tweede druk. Utrecht 1924. 204p.

Useful information on the book resources and activities of each library.

INDIA

41. Dutt, Newton Mohun. *The Baroda Library Hand-book*. With an introd. by H.E. the Dewan of Baroda. 4 ed. with 15 illus. and diagrams. Baroda: Central Library, 1926. xii, 64p., map.

Description of the Baroda library system, organized on the American pattern.

42. "The Libraries of India." *Librarian and Book World*. 18:360-362. 1923.

Enumeration of 208 libraries.

ITALY

43. *Elenco delle Biblioteche d'Italia*. Milano: Associazione Editoriale Libreria Italiana, 1926. 197p.

About 4500 libraries in Italy and its colonies, alphabetically arranged. Includes even libraries having 100 volumes and traveling libraries. The information given is scanty.

LATIN AMERICA

44. "List of American Libraries", by C. E. Bahcock. *Pan. Am. Bull.* 62:156-168. 1923. One hundred and six libraries, containing about 4,800,000 titles.

NORWAY

45. *Norsk Bibliotekforening. Handbok over norske Biblioteker*. Kristiania: Steenske Forlag, 1921. 158p. This directory, edited by the Norwegian Library Association, includes 266 libraries and gives their statistics. Alphabetical and subject indexes.

POLAND

46. * A survey of libraries in Poland is being published in *Bibliografia Historji Polski* (Bibliography of Poland's History), kwartalnik historyczny, ed. by Kasimir Tyszkowski.

LWOW

47. *Publuczne Biblioteki Lwowskie. Zarys dziejow pod redakcja Ludwika Bernackiego*. Lwow: Zaklad Narod. im. Ossolinskich, 1926. 63p. Full description of eight public libraries in Lwow, edited by the director of the well-known Ossolinski Institute. Fine edition with 31 plates.

WARSAW

49. Swierkowski, Ksavery Antoni. *Przewodnik po Bibliotekach Warszawskich* (Guide to the Warsaw Libraries). Warszawa: Gebethner i Wolff, 1926. 61p. Short description of 136 libraries.

SPAIN

49. *Anuario de las Bibliotecas. Populares* 1924-1925. Deputación Provincial de Barcelona. Barcelona: Dirección Técnica de Bibliotecas, 1926. 106p. A small yearbook for popular libraries.

SWEDEN

50. Sundström, Einar. *Svenska Bibliotek. En Vagledning för Biblioteksbesökare*. Swedish Library, a Guide for the Library Visitors. Stockholm: Norstedt, 1921. 168p. Brief information on the library movement in Sweden. Libraries, briefly described, are arranged by their types and specialty within each city.

SWITZERLAND

51. Wyss, Wilhelm. *Zürichs Bibliotheken*. Zürich: Schulthess, 1911. 87p. Description of 27 libraries.

UNION OF SOVIET SOCIALIST REPUBLICS

52. *Biblioteki i Kluby* (Libraries and Clubs in U. S. S. R.). Moscow: "Dvigatel" (1925). 592p.

This directory is mentioned only by way of warning, since it is not at all reliable and is full of serious mistakes.

53. *Narodnoe Obrazovanie za Piat Let* (Education in U. S. S. R. for the Last Five

THE LIBRARY JOURNAL

Years). Moscow: Central Statistical Board, 1926.

A part of this large volume contains statistics of public libraries in tabular form, ending with 1924. An annual issue on the same plan serves as supplement.

LENINGRAD

54. *Nauchnye Biblioteki Leningrada* (Scientific Libraries of Leningrad. Materials for a directory, ed. by Lnn. Lv. Yakovkin). Leningrad: State Public Library, 1923. 150p.

Brief description of 261 libraries and a list of 101 libraries which have discontinued their independent activities in the last ten years.

MOSCOW

55. *Usia Moskva* (All Moscow), a general yearbook, gives a list of Moscow libraries with brief annotations. It is published by the Board of Municipal Service.

SIBERIA AND THE FAR EAST

56. *Usia Sibir i Dalni Vostok* (All Siberia and the Far East). Directory for 1926. Moscow-Leningrad: Promizdat, 1926.

The libraries in all cities in Siberia and the Far East are briefly described in this general directory.

UNITED STATES

57. *American Library Directory* 1927. A classified list of 11,000 libraries with names of librarians. Compiled under the direction of R. R. Bowker by Florence A. Huxley. New York: Bowker, 1927. 503 p.

Libraries of all types, library schools and other library institutions.

58. *Statistics of Public, Society and School Libraries*. Washington: U. S. Bureau of Education, 1923.

A survey in tabular form of libraries of different types, having 5,000 volumes or more. Latest issue of a very valuable tool.

59. *Special Libraries Directory*. 2nd ed. Compiled by May Wilson, ed. by Rebecca B. Rankin. Introd. by John Cotton Dana. New York: Special Libraries Association, 1925. 254p.

Outline of classification used in the directory. Regional distribution of libraries. Classified list of special libraries (975 items). Indexes.

60. *Financial Libraries Directory. Special Libs.* 18: 254-255. 1927.

61. Richardson, Ernest Cushing. *An Index Directory to Special Collections in North American Libraries*. Prepared for the A.L.A. Committee on Bibliography and the Library of Congress. Provisional ed., unpublished. Yardley, Pa.: Cook and Son, 1927. 168p.

BOSTON, MASS.

62. *Power, Ralph Lester. *Boston's Special Libraries*. New York: Prentice-Hall, 1917. 138p.

CALIFORNIA

63. A directory of California libraries is published every year in *News Notes of Cali-*

ifornia Libraries, published by the State Library at Sacramento.

CLEVELAND, OHIO

64. Library Club of Cleveland. *Handbook of Libraries in Cleveland and Vicinity*. Cleveland, 1924. 31p.

DISTRICT OF COLUMBIA

65. Meyer, H. H. B. *Handbook of the Libraries in the District of Columbia*. Washington: Library of Congress, 1914. 63p. One hundred and thirty-seven libraries.

NEW YORK CITY

66. *Typical Libraries*. A brief guide for the delegates to the international conference of the American Library Association, 1926. New York: The New York Library Club,

1926. 16p.

Brief information on 33 libraries.

67. Special Libraries Association. New York Chapter. *A Directory of Special Libraries in the New York Metropolitan District*. New York, 1927. 22p.

NEW YORK STATE

68. A statistical list of libraries is usually published annually in *New York Libraries*.

It should be added that the Institut International de Coopération Intellectuelle in Paris has started a card directory of scientific libraries with information concerning their specialty and rules of use. Samples of the cards adopted by this institution for the directory are reproduced in *Revue des Bibliothèques*, 1927.

PUBLIC LIBRARY ADMINISTRATION

LIBRARIES like other institutions have been greatly affected by the specialization and analytic attitude of the past decade or two. Much of the literature on library subjects deals with very definite problems in specific localities. All of us have predicted that the time was about ready for these scattered data to be collected in more or less general summaries which might serve as a starting point for another period of further and perhaps even better analyses. This book* is one of a series of text books projected by the American Library Association for use in library schools. It is not one of those prepared according to a definite type of technique. It will, therefore, serve as an interesting comparison with the other volumes, which are in more or less standardized form.

The author needs little introduction. As secretary of the Massachusetts Library Commission, librarian of Williams College Library and assistant librarian of one of the largest public library systems in the world—the Brooklyn Public Library—he has had a varied experience from which to draw in preparing the volume. There is, perhaps no more difficult phase of library work to discuss satisfactorily than administration. It is not many years since the director of one of the greatest libraries in the world, a man of wide training and experience, expressed the probability that no satisfactory course in library administration could be introduced into library schools because of the infinite variety of applications of every general principle which might be formulated in library procedure. This is the task which Mr. Lowe has set himself in this volume. He has wisely

confined his discussion to the "medium sized" library open for public use. A list of the libraries which have been specifically studied is included in the preface. An equally significant paragraph is the final paragraph of the preface in which specific acknowledgment of aid is given to a large number of librarians who have assisted in the revision of the preliminary edition. Anyone who has seen this preliminary mimeographed edition of the book as issued for library school use will be struck at once by the great changes which have been made in the final edition thru the suggestions of these collaborators. The earlier case-book method has been practically abandoned. Much detail has been omitted and the text as it now stands is notable for its compression and restraint. It is thoroly safe and sane. There is practically little in it to which most of us, whether public librarians or not, would not give assent and in the cases where controversy is probable a statement of such probable controversy and the leading arguments on both sides are indicated.

The selected references are well chosen. Probably no two people would agree on what are the best references on any subject in library work any more than they would in any other field of human activity. Nevertheless, there are few articles included in the reference lists appended to each chapter which do not have in them at least something of more or less significance to librarians of smaller libraries.

The beginner in library work will find this an admirable guide. He should not overlook the general references, which are indicated in the preface, to material which may be adapted to the further study of local problems. Some experienced librarians who have spoken to me

* Lowe, John Adams, *Public Library Administration*. American Library Association, 1928.

about the book have rather criticized it because, they say, it is so obvious and condensed as to be of little use to the librarian of experience. As a matter of fact this is one of its chief claims to merit within its selected field. A thing which seems obvious to those of experience is probably pretty well founded on facts. Whether the book is too simple for profitable use in advanced library school courses remains to be

seen. There should be little question of its value in elementary instruction and particularly to the librarian who still feels the need of self-improvement thru the reading of the opinions and experiences of other librarians with problems like his own.

FRANK K. WALTER, *Librarian*,
Minnesota University Library.

ANNUAIRE DES BIBLIOTHÈQUES

THIS *Annuaire*,* which has been the handbook of French librarians and scholars since 1886, is, like the earlier editions, published under the auspices of the Ministry of Public Instruction, and, like the two preceding editions, those of 1908 and 1912, compiled by M. Vidier, inspecteur général des bibliothèques et des archives. It gives the addresses of some 580 libraries and archives located in France, in the French colonies, or in French institutions in other countries. Of these, it is interesting to note, 108, including the municipal libraries located in the twenty different arrondissements, are in Paris, 479 are in the provinces, and 23 are in the colonies and other countries.

The *Annuaire* gives also the names of the personnel of each establishment,—some 925 are listed, with hours open, the number of books and manuscripts in its possession, its income, and its published catalogs or inventories. The last feature is, of course, the most useful to the scholar, altho all the information given and particularly that in regard to library incomes, is of interest to the librarian. Incomes of three thousand francs or less are unhappily common.

The fact that it is now possible to publish a library annual in France only once in fifteen years is a sad reflection upon library conditions there. Upon this subject M. Vidier has something to say in its preface. Not only were librarians lost in the Great War, but the majority of the libraries of northern France were either destroyed or so seriously injured either by the enemy or by those who transferred their collections to places removed from the field of war that it will require years to repair the damage. Nor have financial conditions since the Peace permitted the government to make appropriations large enough to better these conditions. The salaries of librarians are not sufficiently large to retain men of professional ability, to say nothing of attracting new men with professional training. The result is that the service is now

recruited by disabled soldiers and young women who since the War have been required to earn their own living.

W. DAWSON JOHNSTON.

PAN-AMERICAN BIBLIOGRAPHICAL CONFERENCE TOPICS

FOLLOWING are the topics suggested for inclusion in the program of the Pan-American Bibliographical Conference proposed at the Pan-American Conference at Havana last January.

1. An All-American Bibliography: a. Books printed in the Americas. b. Books by American writers. c. Books about the Americas. This bibliography to be produced by co-operative means, i.e., national bibliographies by each nation on a standardized method worked out by the All-American commission.

2. A critical bibliography.

3. An All-American union finding list (catalog) as the best concrete basis for bibliographies and as the necessary instrument of inter-library lending and information service: a. Printed bibliographies. b. Codices and volume manuscripts. c. Serial documents. This is to be worked out nationally, but with a view to combining in a few regional libraries and ultimately a world list.

4. The first project needed is full and standardized lists of current publications including government publications.

5. A bibliography of Latin-American bibliographies, completing present essays.

6. The promotion of special bibliographies: especially indexes to periodicals, etc.

7. Select lists of best national books.

8. Guides to newspapers and periodicals.

9. Guides to publishers.

10. Guides to publishing societies.

11. Organization of intellectual producers.

12. Copyright.

13. Guides to libraries.

14. Guides to manuscript collections and archives.

15. Co-operative cataloging.

* *Annuaire des Bibliothèques et des Archives*. Paris: Champion, 1927. 477p.

THE LIBRARY JOURNAL

NOVEMBER 1, 1928

PEACE broods in 1928. Armistice Day, November 11th, ten years from the armistice itself, may usefully be made library occasion for a display of books on peace and on international friendship. This year has seen the triumph by which the American Secretary of State has transformed the Briand suggestion thru the pact of Paris into a world treaty for the renunciation of war—a noble gesture which must now be made of real value by public opinion of the peoples of the several nations, notably thru ratification by the United States Senate at the strong urgency of its citizens. The libraries of our country, thru the American Library Association as one of the "seven sisters of service," did noble work during the war, and it is now for them to do their part in promoting the still nobler purpose of peace, thru the development of the will to peace thru international understanding and comity. Many librarians have associated themselves with one or another of the several peace organizations thruout the country, which in their several fields and from their several points of view are working toward the same goal, and there are few librarians who will not be glad to co-operate individually and locally toward the same good end. This number of the LIBRARY JOURNAL contains therefore information as to leading organizations having library relations or publications which may be of value to libraries in the choice of books and presentation of material that will help toward this understanding.

It is interesting, also, that the year 1928 is the centenary of the American Peace Society organized by William Ladd, ex-sea captain of Maine, in whose honor his native state has held a memorial celebration this same year in recognition of his service to peace and of the origin thru his efforts of the Society for which so long ago he established an initial endowment. The American Peace Society itself held a conference in Cleveland last May at which the ambassadors of the warring nations met in in-

ternational friendship on the same platform and in connection with which the Cleveland Public Library made an interesting exhibit of books on peace and furnished a bibliography on the subject. This society publishes from its headquarters in Washington the *Advocate of Peace*, which should nowadays be found in all libraries, and it maintains there a peace library including five thousand items, of which an account is given elsewhere in these pages from the pen of Mrs. Arthur Deerin Call. This especially and usefully mentions the peace periodicals which contain the record of the peace movement and which it would be difficult to find together elsewhere. A history of its hundred years of activities has been published by the Society in a small first edition, of which a revised edition is now to be had. The American Peace Society is rather conservative as becomes its age, while the National Council for the Prevention of War, which held its annual conference in Washington last month, federates twenty-two national organizations, more active and aggressive in opposition to preparation for war. This society is responsible for the preparation of *Between War and Peace*, a handbook for peace workers, from the pen of Mrs. Florence Brewer Boeckel, its education director, which the Macmillan Company has now ready.

THE Carnegie Endowment for International Peace has made especial use of library relations in the work of international good will. Its own library in Washington—of which an account has been written for this issue by Miss M. Alice Matthews, its librarian, who has been deputed to represent the Endowment at the international bibliographical congress in Rome next June—is the most noteworthy in the broader field of international relations, comprising forty thousand volumes. The Endowment has also provided international peace libraries in Paris, Rome and other capitals. It is also responsible for many international services, thru the A. L. A. as well as otherwise, as, for instance, the work in the Vatican library by Mr. Bishop and his colleagues and the visit of American representatives to Mexico and of Mexican librarians to this country in June last. Few of Andrew Carnegie's beneficent provisions may prove in future years to be of greater world importance than this. The World Peace Foundation in Boston, founded by Edward Ginn, the founder also of the educational publishing house which bears his name and who left for it a million dollar endowment, not only publishes peace pamphlets, but is the agent in America for supply of the publication of the League of Nations, which all of the larger libraries should have at the service of their public.

ELSEWHERE is printed, thru the courtesy of Señor Gil Borges, who is actively in charge of the work, the tentative agenda for the Pan American bibliographical conference provided for at the Pan American conference in Harvard last January. The governing board of the Pan American Union has provided that this tentative list should be sent to the twenty-one governments entitled to participate, which are

asked to appoint commissions to study the question and make additional or critical suggestions. Six of the governments have so far made such appointments, and it is to be feared that this rather elaborate machinery will result in the postponement of the conference possibly until the year 1930. Great bodies move slowly, but thoroughness is nevertheless desirable.

LIBRARY ORGANIZATIONS

KANSAS LIBRARY ASSOCIATION

THE Nebraska Library Association met October 4 and 5 at North Platte. Owing to the distance from the larger centers of the state, the attendance record of sixty was very gratifying.

Matthew S. Dudgeon of Milwaukee spoke on Thursday evening on adult education, and held an informal conference on the question of what the Adult Education Board can do to help the smaller libraries. The conclusion was reached that a less expensive booklet than the "Reading with a Purpose" series and one with a shorter book list would be of more help in the smaller communities.

Mr. Wyer spoke on the ethics of librarianship, discussing decisions which have to be made in regard to relationships within the staff as well as those concerning the treatment of patrons.

Other interesting talks and the warm hospitality of the people of North Platte added much to the enjoyment of those attending the convention.

Officers elected: Mrs. Anna D. Johnson of Madison, president; Annie C. Kramph of North Platte and Elizabeth Mallalieu of Lincoln, vice-presidents; Mabel Harris of Lincoln, secretary.

CALIFORNIA LIBRARY ASSOCIATION

OVER one hundred librarians of the second district of the California Library Association gathered at Crockett on October 6 for the fall meeting of the district, of which Alice G. Whitbeck, Contra Costa County librarian, and Norah McNeill, of Richmond are the officers. The meeting was devoted chiefly to various aspects of adult education. Mrs. Barbara Cowles of Oakland read a paper on the theory of adult education thru the library, and informal talks on actual work being done were given by W. P. Bell, director of employee training at the California and Hawaiian Sugar Refinery, Emily AxteLL, Americanization director of Richmond, and Marion Yeatman of the Americanization work at Crockett.

An interesting glimpse of library conditions in Soviet Russia was given by Ruth Epperson Kennell, a former California librarian, who has been living in Russia for the past six years where she was librarian of the Kuzbas Colony in Siberia, and later an assistant in the International Library at Moscow. Handmade posters, used to advertise library and educational facilities in Russian villages, were on display in the auditorium where the meeting was held.

The eighth district met in Alturas, with the Modoc County librarian, Anna L. Williams, and the Lassen County librarian, Lenala A. Martin, in charge. "The Modern Trend of Children's Literature" was discussed by Mrs. Julia C. Babcock, Kern County librarian, who brought a large display of children's books, both old and new, as examples of the development of reading for children. She compared old and new editions, showing that the old stories are as much loved as ever, and probably more so because of the attractive editions in which they appear. She told of the Sunday School type such as the "Helps over Hard Places," and of the sentimental types such as the "Elsie" books, which up-to-date libraries do not recommend. The librarians especially enjoyed her exhibit of the newer children's things. Miss Martin spoke on adult education showing how Lassen County Free Library gives classes in various subjects. She took art as an example and gave a typical "art" lesson, illustrated with pictures borrowed from the California State Library. At the evening session Mabel R. Gillis, acting state librarian and president of the California Library Association, was the honored speaker. Choosing as her topic, "California County Library System Attracts the World," she outlined the development of the system, its simplicity, directness and efficiency, and told of the many states and countries which have sent representatives to obtain information about it, and which have invited California speakers to discuss the subject on their programs.

HAZEL G. GIBSON, *Secretary-Treasurer.*

NOVEMBER 1, 1923

MONTANA LIBRARY ASSOCIATION

New books and library extension were the principal topics on the program of the Montana Library Association at its nineteenth annual meeting held at Havre October 8-10. Ruth Seltzer of Butte reviewed recent children's books. Clara Main of Lewistown talked on the selection of fiction, and Elizabeth Powell of Missoula spoke of new books for the reference shelf. The trustees of the Havre Public Library were hosts at luncheon and the Kiwanis Club at dinner.

Mrs. Frank Bossuet, president of the Montana Federation of Women's Clubs, described

some of the federation's plans for library extension. Mary Homan of the Phillips County Library, Malta, read an interesting paper on county library methods. Mrs. Elizabeth Garber of Billings discussed "The Library a Business House." Louise Fernald of Great Falls is the new president, and Elizabeth McCoy of the Stillwater County Library, Columbus, and Mary Homan are secretary and treasurer respectively. The Association voted to hold a joint meeting with the Pacific Northwest Library Association next year.

Abridged from the report of
AMY JOHNSON, Secretary.

IN THE LIBRARY WORLD

DISTRICT OF COLUMBIA

In May the new Washingtoniana Division of the District of Columbia Public Library was opened on the second floor lobby of the central building under the direction of Katharine K. Patton. Started in 1905, the collection now contains 2,500 books, six four-drawer vertical file cases of pamphlets and clippings, and 170 maps. The collection is described in the library's monthly bulletin, *Your Library*, for May, and in an illustrated feature story by John Clagett Proctor in the *Washington Star* for Sunday, May 13.

The practical as well as literary and historical sources include municipal reports of the District; acts affecting the District; hearings on appropriation bills; city directories from 1822 to date; guide books; yearbooks of societies and clubs; and periodicals published by the various citizen association. The maps begin with the L'Enfant and Ellicott plans. Twenty-seven scrapbooks are bound in loose-leaf volumes. "Washington in Fiction" and questions to "Ask the Washingtoniana Division" are departments of the *Bulletin* which represent the collection in its more diverting phases.

NEW YORK

ATTRACTIVELY printed and skillfully laid out is the recent bulletin of the Buffalo (N. Y.) Public Library which pictures the exterior and interior of its fourteen circulating libraries, with added illustrations of some other of its centers of book distribution. Of the six branches now housed in their own buildings five occupy those made possible by the 1921 city appropriation of \$200,000.

The library has had three names since 1836, but has known no discontinuance of service. When the Young Men's Association Library was organized that year it inherited parts of two predecessors, the Buffalo Library organized in

1816, two years after the burning of the village, which lasted until 1832, and the Buffalo Lyceum, which was organized in 1830 and persisted for a few years. The present central building of the library was built in 1836 by the Buffalo Library Association, largely with funds which had been subscribed by its members aided by the members of the Buffalo Fine Arts Academy, the Buffalo Historical Society and the Buffalo Society of Natural Sciences. The aid of these societies was given the library with the understanding that they should be housed in the library building for a stated period of years, after which they should leave and the space which they had occupied be made available for the library. The last of this space was not relinquished for the use of the library until this year. In 1897 the City of Buffalo entered into a contract with the Library Association by which the Buffalo Public Library came into existence and the city was then able to offer the free use of the library to all residents of the city. This contract was made for a period of one hundred years with the privilege of renewal.

MASSACHUSETTS

"ANTIQUARIAN" in the name of the American Antiquarian Society at Worcester, Mass., is in a way a misnomer, according to the recent *Survey of the Library* of the Society. Some such name as the American Library of Reference or the National Historical Society would better express the nature of its work, since that work is almost wholly concerned with subjects of historical significance in the life of the nation, past and present. The library contains nearly half a million titles relating to America—one of the largest existing collections and taking primary rank in the earlier periods of United States history. The collection of 11,000 volumes of newspapers, adequately arranged and in-

dexed, is the largest in the United States for the period previous to 1820, and ranking only with the Library of Congress for the period from 1820 to the present time. Biographical data are available for an approximate three million names, as contrasted with the 20,000 sketches in *Appleton's Cyclopaedia of American Biography* and the 15,000 in the new *Dictionary of American Biography*. There are 15,000 titles in the collection of almanacs, and the collection of bookplates numbers 25,000 examples.

A staff of seven, including the librarian, Clarence S. Brigham, has the task of administering the collection with its annual accessions of 20,000 pieces, and the working day of some of these is fifteen hours instead of the usual seven. Receipts in 1927 were \$30,295. In 1926 it was necessary to appeal to the membership for \$10,000 to meet the most pressing expenses. The *Survey* is another appeal for funds.

SOUTH DAKOTA

SMALL town libraries are the most common form of public library unit in South Dakota. There are now 68 such town libraries in the state, fifteen being located in the fifteen towns with a population above 2500, fifty-one in towns between 250 and 2500, and two in towns below 250. Every town in the state with a population of 1400 or above maintains a public library, and fourteen out of the twenty-seven towns between 1000 and 1400 also have public libraries. Out of this total number of 68 town libraries in the state, forty-six are supported by taxation, and twenty-two are privately supported.

A peculiarity of South Dakota towns and villages is that of the 234 with a population of 250 or over, all but twenty-six are incorporated. Even eighty-one of the group below 250 are incorporated. This tendency for towns and villages to incorporate so freely has had the effect of retarding co-operative tax-supported projects between town and county districts. Country people do not feel free to use the town libraries. While Madison, the county seat of Lake County, has good public library facilities for a town of its size, and does not refuse to lend books to country borrowers, the fact remains that only 160 or 2.5 per cent of the rural people in the county borrowed books there in 1926. The explanation given for this by country people themselves was that they felt that the public library in Madison was supported by and properly belonged to the people within the incorporate boundaries of Madison.

Seventeen of the sixty-six counties have no free public libraries within their boundaries. Only four have county libraries which are supported by and serve both town and county on

an equal basis. In the other sixty-two the rural districts are limited to such service as they can obtain from the state free library commission, or such service as the town libraries may choose to render. Excluding the four counties of Tripp, Potter, Hyde and Buffalo, where county libraries are maintained, the total number of borrowers in 1925-26 amounted to 73,021, while the county borrowers totaled only 2,159. Buffalo County has a modified form of service with limited funds serving principally the rural schools. The oldest, Hyde County, began its work in 1920. South Dakota has an excellent county library law, and those counties without adequate library service are urged to put it into effect by W. F. Kumlien in his recent survey of South Dakota libraries entitled *Equalizing Library Opportunities in South Dakota* (Brookings, S. D.: Rural Sociology Department, Agricultural Experiment Station, South Dakota State College of Agriculture and Mechanic Arts, 1928. pap. illus. 31p. "Bull." 233).

CALIFORNIA

FOR the information of librarians who may have been misinformed by two recent articles Miss Helen E. Vogleson, librarian of the Los Angeles County Free Library, asks us to print the following statement:

"I wish to correct a possible misconception of figures given in an article on county libraries in *School Life* May 1928, and the *American County*, September 1928, to the effect that the income for the Los Angeles County Free Library in 1925 was \$290,001, and the population of the territory served 170,652. The author of the article failed to state that the population figures given were for the 1920 census. The estimated population of 1925, secured thru the Los Angeles Chamber of Commerce and given in our official report was 406,281. Our per capita income for 1925 was therefore very much lower, we are sorry to say, than that inferred by the article.

"The figures used appear to be quoted from our report and we do not wish to seem favored without fact."

BELGIUM

PLANS for the proposed Mundaneum at Geneva are discussed in an illustrated pamphlet issued in French last August (*Mundaneum*, Palais Mondial, Bruxelles: Union des Associations Internationales, pap. 46p., plans, graphs). This world centre, as described last year in the *LIBRARY JOURNAL* (52:1173-1174) is intended to celebrate in 1930 ten years' efforts on the part of the League of Nations, and to include within its limits a library museum, scientific association, university and institute.

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AMONG LIBRARIANS

Bertha Bassam, 1923 Pratt, formerly of the catalog department of Columbia University Library, appointed teacher of cataloging, classification, and book crafts in the Toronto Library School.

Florence S. Bethea, appointed general assistant in the library of the Florida State College for Women at Tallahassee.

Irene Branham, 1921 Western Reserve, is now in charge of children's work in Kern County Free Library, Bakersfield, Calif.

Emilida Baensch Brown, 1908 Wisconsin, elected president of the Board of Trustees, Manitowoc Public Library.

Joyce Bisbee, librarian of the Lynn (Mass.) Public Library for the past six years, has resigned to be married.

George F. Bowerman, librarian of the District of Columbia Public Library, Washington, D. C., appointed lecturer in library science at George Washington University.

Jessie M. Choate, 1928 Pratt, librarian, Malheur County Library, Oregon.

Mary Davant, 1923 Pratt, appointed assistant in the circulation department, Cassett Library, Memphis, Tenn.

Whitman Davis, librarian of the Mississippi Agricultural and Mechanical College, appointed librarian of the University of Mississippi.

Florence E. Dunton, 1911 Wisconsin, appointed librarian of the Manitowoc (Wis.) Public Library.

Cecile Evans, 1923 Pratt, is now in charge of elementary school library and teacher of children's literature in the State Normal School at Bellingham, Wash.

Ada M. Fay, librarian of the Franklin Branch, appointed reference librarian of the Minneapolis Public Library.

Lois M. Fawcett, 1924 Pratt, formerly associate librarian in the Teachers' College Library at Mankato, Minn., appointed reference librarian in the Minnesota Historical Society at St. Paul.

Mrs. Lucille Louise Hosmer, Michigan 1928, has been appointed in charge of one of the two sections of the loan desk staff at the Enoch Pratt Free Library at Baltimore.

Wil Hutchinson, 1923 Pratt, appointed librarian of the public library at Sedalia, Mo.

Lura C. Hutchinson, reference librarian of the Minneapolis Public Library, and formerly in charge of the training class there, appointed assistant professor in the newly established division of library instruction at the University of Minnesota.

Lottie N. Ingram, 1914 Wisconsin, appointed librarian of the Illinois Merchants Trust Company, Chicago. During the past year she has been studying in the University of Chicago.

Bettina Jackson, 1910 Wisconsin, is joint author with her sister Alice of a book published by Doubleday, Doran & Company, *The Study of Interior Decoration*, a book designed for classroom instruction.

Jessie P. Jenks, 1917 Wisconsin, 1927 Illinois; librarian of Illinois College, Jacksonville.

Mary A. Johnson, 1917 Pratt, is now in charge of reference and publicity in the Osterhout Free Library, Wilkes-Barre, Pa.

Barbara Keith, 1916 Simmons, appointed assistant librarian of the Lynn (Mass.) Public Library.

Sarah Virginia Lewis, 1911 Wisconsin, has returned to her position as superintendent of circulation in the Seattle Public Library after a year's leave of absence in California. Mary N. Baker, 1910 New York State, who was acting superintendent in Miss Lewis's absence, has joined the New York Public Library staff.

Willard P. Lewis, librarian of the University of New Hampshire, appointed trustee of the New Hampshire State Library in succession to the late J. Randolph Coolidge.

Harriet G. Long, 1924 and 1928 Western Reserve, is now first assistant in the Lewis Carroll Room, Cleveland Public Library, and continues as instructor in work with children.

Samuel A. McAllister, librarian of the Ann Arbor Public Library, appointed librarian of Mount Pleasant College Library, and is succeeded by Frances Hannum.

Maude Montgomery, 1921 Pratt, assistant reference librarian in the Hill Reference Library, St. Paul, Minn.

Walter M. Patton who retired from the direction of the Scoville Memorial Library at Carleton College last spring died recently in Montreal.

Alfred C. Potter succeeds William C. Lane, who retired from the librarianship of Harvard

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University in the summer. Mr. Potter has been connected with the University since his graduation in 1889, first as an assistant in the library and since 1904 as assistant librarian.

Antoinette Quinn, 1924 Western Reserve, has become head of the children's department, Racine (Wis.) Public Library.

Eugenia Raymond, 1922 New York Public, formerly of the circulation department of the Dayton Public Library, is the new librarian at A. L. A. headquarters.

Pauline Reich, 1913 Western Reserve, is now librarian of the Cleveland Heights Public Library after having charge of the Carnegie Western Branch of the Cleveland Public Library for several years.

Lucile Reynolds, 1927 Western Reserve, is now librarian, Creighton University, Omaha, Neb.

Eleanor Ricker, 1925 Western Reserve, is now acting librarian, Wooster, Ohio, Public Library during the leave of absence of the librarian, Mrs. Glenn.

Lulu Ruth Reed, 1919 New York State, appointed librarian of the State Teachers College of Valley City, N. C.

Lilian Sabin, 1918 Pratt, appointed librarian of the San Luis Obispo County Free Library, Calif.

Ernest A. Savage, chief librarian of the Edinburgh Public Libraries, succeeds the late Frank Pacy as honorary secretary of the (British) Library Association, and J. Henry Quinn has become honorary treasurer in succession to Bernard Kettle.

Susan T. Smith, librarian of the Public Library of Sacramento, Calif., appointed librarian of the Berkeley Public Library, October first, succeeding Carleton B. Joeckel.

Alice Stauffer, 1927 Western Reserve, has become librarian of the High School at Lorain, Ohio.

Grace E. Tobey, assistant to the superintendent of cataloging, has been promoted to the position of superintendent of the department in place of Theresa Hitchler who resigned October 1.

Marian Wadsworth, 1922 Western Reserve, has recently become the supervisor of children's work, Council Bluffs, Ia., Public Library.

Helen Waterson, 1910 Western Reserve, has become librarian of the Public Library, Hudson, Ohio.

Vannita L. Wesely, 1924 Wisconsin, reference librarian of the University of Wyoming,

has resigned for a year of travel and study. Her home address is 233 Chestnut Street, Owatonna, Minnesota. She is succeeded by May Hail Fischer, 1925 Wisconsin, who comes from the catalog department of Connecticut College for Women, New London.

Dorothy Wightman, 1921 Western Reserve, has resigned from the Jennings County (Ind.) Public Library to become librarian of the Tompkins County Library, Ithaca, N. Y.

Mary Elizabeth Wood, whose work for libraries in China is so well known and has been most effective, has received the following praise of her advocacy of the Nationalist cause, taken from a letter addressed to her by Dr. C. T. Wang, the Nationalist Minister of Foreign Affairs. Dr. Wang writes: "You are one of those friends of China to whom we must attribute much for the achievement which we have thus far attained for our Nationalist cause. With China's welfare truly at heart, you have followed our movement with conviction, sympathy and actual sacrifice. Our success is therefore also yours." The letter enclosed letters of introduction to two prominent Nationalist leaders—Chiang Kai Shek and Yen Hsi San.

"If Miss Wood," comments Dr. Arthur E. Bostwick, to whom we are indebted for this information, "is as successful in impressing these men as she was with senators and representatives at Washington, she will undoubtedly add to her services to the cause of popular education in China."

GRADUATES OF 1928

LIBRARY SCHOOL OF THE NEW JERSEY COLLEGE FOR WOMEN

Margaret Schuyler Baldwin, branch assistant, New York Public Library; Isabel Cubberley, assistant, Library of the American Telephone and Telegraph Company, New York; Mary Frankovic, branch assistant, Passaic Public Library; Florella Ross, assistant, children's department, Newark Free Public Library; Margaret R. Tinner, circulation assistant, Library of the New Jersey College for Women, New Brunswick.

UNIVERSITY OF WISCONSIN LIBRARY SCHOOL

Helen M. Deffner, librarian, Public Library, Columbus, Wis.; Agnes O. Hanson, cataloger, Public Library, East Chicago, Ind.; Annasue Hughes, librarian, Public Library, Baker, Ore.; Eunice M. Hummel, librarian, Senior High School, Chisholm, Minn.; Lila M. Neill, branch assistant, Minneapolis Public Library; Blanche N. Pincus, acting librarian, Public Library, Edgerton, Wis.; George Reddick, librarian, Public Library, Whitewater, Wis.; Winnifred Wells, assistant, Public Library, Everett, Wash.

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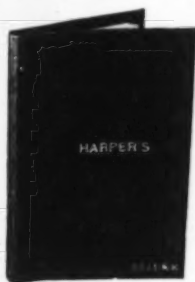
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GRADUATES IN LIBRARY WORK WITH
CHILDREN, JUNE 1928

Ida M. Agruss, assistant children's librarian, Carpenter Branch, St. Louis; Katherine Block, school librarian, Public Library, Evanston, Illinois; Sarah T. Booth, assistant, Central Children's Room, Public Library, St. Louis; Eley A. Fister, assistant, children's department, Public Library, Wichita, Kansas; Margaret E. Hauge, assistant, Children's Department, Public Library, Minneapolis, Minn.; Mrs. Ann M. Hough, children's librarian in charge of work with schools, Carnegie Library, Oklahoma City; Mrs. Irma C. Littleton (post-graduate), children's librarian, Baden Branch, St. Louis; Katherine L. O'Keefe, assistant children's librarian,

THE LIBRARY JOURNAL

Crunden Branch, St. Louis; Veronica J. Smith, assistant children's librarian, Barr Branch, St. Louis; Violet M. Williamson, children's department, Public Library, Tulsa, Okla.

MCGILL UNIVERSITY LIBRARY SCHOOL

Fannie Horne, loan desk assistant, McGill University Library, Montreal; Dawson Leigh, Extension Department, Brooklyn Public Library, Brooklyn, N. Y.; Jean McLaurin, assistant, Toronto Public Library; Cornelia Osborne, librarian, Engineering Library, McGill University, Montreal; Jean Cumming, assistant, cataloging department, McGill University Library; Grace Hart, librarian, Department of External Affairs, Ottawa; Elizabeth Mott, general assistant, McGill University Library; Jean Stewart, librarian,

IN THE CURRENT PERIODICALS

ADULT EDUCATION. See EDUCATION, ADULT.
AMERICAN ANTIQUARIAN SOCIETY. LIBRARY

A Survey of the Library of the American Antiquarian Society, Founded 1812. Worcester, Mass.: The Society, 1928. pap. 18p.]

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Boyd, A. M. A "self-help" library. *Lib. Jour.* 53: 848-849. 1928.

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Whitmack, Anne. Book selection in small libraries. *Ill. Libs.* 10: 28-29. 1928.

See also CHILDREN'S READING.

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Smith, Mrs. J. W. Values in fiction. *Libraries*. 33: 401-408. 1928.

BOYS' READING

Reddick, George. *comp.* Recent books for boys. *Lib. Jour.* 53: 853-860. 1928.

BRANCHES AND STATIONS. See BUFFALO (N. Y.) PUBLIC LIBRARY.

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Esdaile, Arundell. The British Museum Library. *Lib. Review*. Autumn 1928. 274-278. 1928.

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The Buffalo Public Library: Buffalo's fourteen circulating libraries and other centers of book distribution. Buffalo, N. Y.: The Library, 1928. pap. 31p. illus.

CHILDREN'S LITERATURE

Sears, M. E., *comp.* *Children's Catalog*. 3rd ed. rev. and enl. *Third Supplement*. A dictionary catalog of 541 books. Wilson, 1928. pap. 137p. ("Standard catalog" ser.)

CHILDREN'S READING

Root, M. E. S. What not to buy [in series of children's books]. *North Carolina Lib. Bull.* 7: 91-93. 1928.

See also BOYS' READING.

CO-OPERATION. See LIBRARY CO-OPERATION WITH SCHOOLS.

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Adult immigrant education: easy English books for home classes for the class room. Providence (R. I.) Public Library. *Books for All*. 3: 306-308. 1928.

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HOSPITAL LIBRARIES

Rainey, Marie. Books in a hospital for crippled children. *Lib. Jour.* 53: 803-804. 1928.

INSTRUCTION IN USE OF LIBRARIES

Hutchins, Margaret, and others. *Guide to the Use of Libraries: a manual for college and university students.* Abridged ed. Wilson, 1928. pap. 78p. 50c.; 25c. in quantity.

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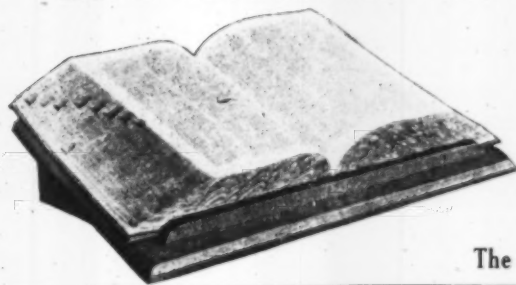
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See also PRIVATE LIBRARIES; PUBLIC LIBRARIES; REFERENCE LIBRARIES; SCHOOL LIBRARIES.

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Long, H. C. Extended whither? *Wis. Lib. Bull.* 24: 232-236. 1928.

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Severance, H. O. *History of the Library, University of Missouri.* Columbia, Mo.: The University, 1928. pap. 98p. illus., ports. (Univ. of Mo. Bull., v. 29, no. 22. "Lib. ser." no. 15.)

MUNDANEUM, PROPOSED

Mundaneum; le centre mondial, scientifique, documentaire et éducatif . . . qu'il est proposé d'établir à Genève. . . . Palais Mondial. Bruxelles: Union des Associations Internationales, 1928. pap. 46p.

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Wyer, M. G. Agricultural periodicals for a public library. *Lib. Jour.* 53: 850-852. 1928.

PLATOON SCHOOL LIBRARIES. See SCHOOL LIBRARIES.

PRISON LIBRARIES

Kent, Muriel. Prison libraries. *Lib. Review.* Autumn 1928. p. 286-290.

PRIVATE LIBRARIES

Greaves, Haslehurst. *The Personal Library; how to make and how to use it.* London: Grafton, 1928. cl. 94d. 3s. 6d.

PUBLIC LIBRARIES

NEW YORK STATE

Close, Elizabeth, pseud. (Margery Quigley and Mary Clark). Life and literature up state. *Atlantic Bookshelf.* September 1928. p. 28-35.

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Lapp, J. A. Research. *Special Libs.* 19: 219-224. 1928.

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Walter, F. K. Safeguarding rare and expensive books in university and reference libraries. *Lib. Jour.* 63: 733-738. 1928.

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Stacy, Emeroi. Guidance in platoon school library. *Libraries.* 33: 447-450. 1928. To be continued.

SOUTH AFRICA. See PUBLIC LIBRARIES, SUBHEAD SOUTH AFRICA.

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Lessem, Josephine. State documents in the schools. *Lib. Jour.* 53: 747-750. 1928.

UKRAINE. See LIBRARIES, SUBHEAD UKRAINE.

WISCONSIN. See LIBRARY EXTENSION.

THE CALENDAR

Nov. 7-10. At Biloxi, Miss. Biennial meeting of the Southeastern Library Association.

Nov. 8-10. In Kansas City. Joint meeting of Missouri Library Association and Missouri State Teachers Association.

Nov. 21-23. Joint meeting of Indiana Library Association and Indiana Library Trustees' Association.

Dec. 27-29. In Chicago. Midwinter meetings of the A. L. A. Council and other library organizations.

June, 1929. In Rome. International Library Congress.

Dec. 1. At Columbia University. Conference of Eastern College Librarians. Suggestions as to topics that ought to be discussed will be welcomed by the secretary, Dr. C. C. Williamson. A program giving detailed information will be mailed to members two or three weeks in advance.

Nov. 16-17. At Little Rock. Arkansas Library Association.

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